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岬下部せすな
Sesuna Mikabe
S線上のテナ
Tena
on S-string
3
volume
MANGATIME KR COMICS

S線上のテナ

Tena on S-string

3
volume

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S線上のテナ
The twelfth movement

Tena on S-string

線上のテナ

The Twelfth Movement

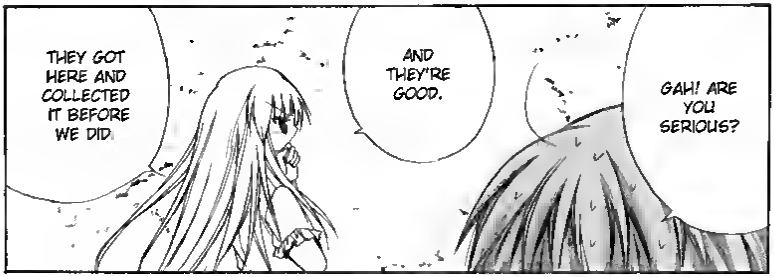
HEY! WHAT'S THE MEANING OF THIS, KYO-SUKE?!!
THAT'S IMPOS-SIBLE~~~~!

WE CAME HERE BE-CAUSE YOU SAID THERE WAS A NOTE IN THIS DIRECTION.
THERE'S NOTHING HERE!!

GRRRRR
THIS IS THE FIFTH TIME! WHAT HAPPENED TO YOUR EARS?
NO REALLY! I HEARD IT UP UNTIL A FEW MINUTES AGO
THEN IT SUDDENLY BLIPPED ON AND OFF
THAT'S ODD....

YOU'VE BEEN STAYING UP AWFULLY LATE RECENTLY.
YOUR HEARING MUST HAVE SLIPPED FROM NOT GETTING ENOUGH SLEEP! OR PERHAPS YOU DON'T LIKE MY COMPANY?
D-D-DON'T BE ABSURD!
IT'S JUST THAT THE COMPOSITION GUIDE WAS SO INTERESTING THAT I COULDN'T PUT IT DOWN.
COMPOSI-TION GUIDE? THE ONE I GAVE YOU EARLIER?
YEAH, THAT'S THE ONE.
WHAT? YOU ENJOY READING IT THAT MUCH? ARE YOU GLAD I GAVE IT TO YOU??
YES, QUITE.
Hmm
I see. I get it..
H-HMMM I SEE.
WELL IT'S FINE IF IT HELPS YOU OUT, BUT...

COME TO THINK OF IT. THERE MUST BE ANOTHER TUNER IN THIS AREA
WELL. WE'VE DONE OUR NORMAL COLLECTING FOR TODAY. SO WE CAN CALL IT A DAY.


THEY GOT HERE AND COLLECTED IT BEFORE WE DID.
AND THEY'RE GOOD.
GAH! ARE YOU SERIOUS?

YEAH, YEAH
ANYWAY, YOU REALLY SHOULD BE CAREFUL WITH THAT RING OF YOURS, KYOSUKE

I am not going to lose!!
They've got some nerve, getting here before Lady Tena!!!
RUMBLING

IT WOULD BE NICE TO THINK THAT NOTHING'S GOING TO HAPPEN. BUT...
OH, HIBIKI-SENSEI!
GOOD AFTERNOON!

HMM? WHERE ARE YOU GOING? WE DON'T HAVE LESSONS TODAY, DO WE?
NO, BUT WE HAD SOME-THING WE WANTED TO ASK YOU.
WHAT'S THAT?
YOU KNOW HOW WE'RE STUDYING TO BE MUSIC THERAPISTS, RIGHT?
Music Therapy

AND WE'VE DECIDED TO PUT ON A PERFORMANCE.
WE'VE BEEN VOLUNTEERING AT A HOSPITAL WHERE A FRIEND OF OURS WORKS,

AND THAT IT WOULD BE A GOOD IDEA IF WE ASKED YOU TO COME WITH US
WE THOUGHT WE'D PLAY FROM OUR LESSON BOOKS

A first class lady always has a big heart.
I'm sure Lady Tena would understand!
And Lady Tena is so mature.
Pamper
Pamper
Pamper
Pamper

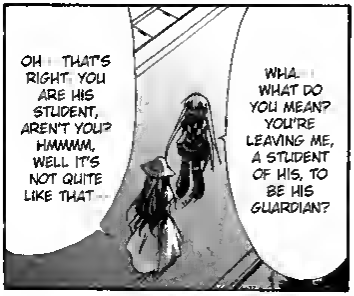
I'D LOVE TO HELP YOU GIRLS OUT,
OH SOUNDS LIKE A REALLY WORTH-WHILE CAUSE

NOTE COLLECTION!! COLLECTIONNN!!
BUT I'M NOT SURE IF MY FRIEND BEHIND ME WILL LET ME...

Y-YOU'RE RIGHT! AS A TOP LADY LIKE MYSELF, I SHALL BE MERCIFUL AND GIVE YOU CONSENT.
All right! That's Lady Tena!
YOU REALLY GET WORKED UP EASILY ...
ALL RIGHT, SINCE I'M ALLOWED TO, WHY DON'T WE GO INSIDE AND DISCUSS THIS?
OK!
OH MY. IT SEEMS QUITE LIVELY HERE
LOOKS YOU TWO HAVE MADE UP.
N-NOT REALLY! I'M JUST MATURE SO I'M FORGIVING HIM. THAT'S ALL!!
TEE-HEEHEE
GRRRR

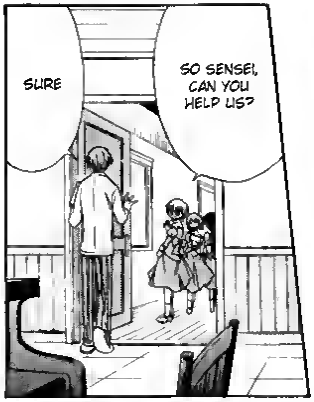
HUH? ME?
I CAME HERE TO SPEAK WITH YOU
NO, THAT'S ALL RIGHT.
SHOULD I CALL KYO-SUKE?

THUS, I WILL HAVE TO CLOSE THE STORE FOR A WHILE.
YOU SEE, I AM GOING TO BE RATHER BUSY WITH SOME THINGS.


OH... THAT'S RIGHT. YOU ARE HIS STUDENT, AREN'T YOU? HMMMM. WELL IT'S NOT QUITE LIKE THAT...
WHA... WHAT DO YOU MEAN? YOU'RE LEAVING ME, A STUDENT OF HIS, TO BE HIS GUARDIAN?

SO, I WAS HOPING THAT I COULD LEAVE KYOSUKE TO YOU DURING THAT TIME

IF KYOSUKE SHOULD EVER STRAY AWAY FROM HIS MUSIC OR COMPOSING,
I WOULD LIKE YOU TO HELP HIM.
I DON'T REALLY UNDERSTAND, BUT IF KYOSUKE STARTS DOING ANYTHING WEIRD I'LL WHIP HIM BACK ON TRACK
I SEE. THAT'S GOOD THEN
I'VE ALWAYS WANTED KYOSUKE-KUN TO DISCOVER HIS OWN MUSICAL STYLE IN AN UNDETERRED WAY.
IT WAS HER WISH AS WELL.


SURE
SO SENSEI, CAN YOU HELP US?

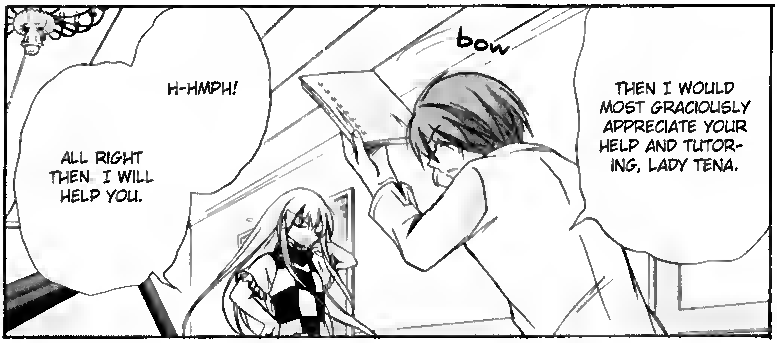
HAVE YOU DECIDED ON A PIECE?
FOR THE MOST PART.

THE PIECE SEEMS RATHER DIFFICULT TOO.
BUT ARRANGING IT WILL TAKE A WHILE, AND WE DON'T HAVE MUCH TIME.

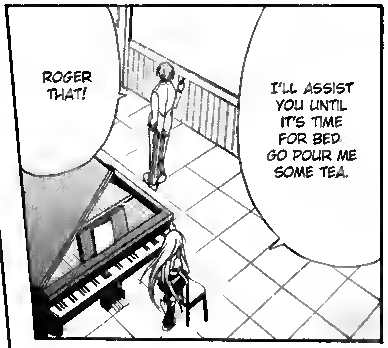
PLEASE, LOOK AFTER HIM.

staaaare
!
NO... MORE LIKE THIS, PERHAPS?
DO THIS HERE...
HOW ABOUT I GIVE YOU A HAND WITH IT?
I TOLD YOU! I WOULD BE ASHAMED IF MY SERVANT PRODUCED SOME POORLY WRITTEN SONG! I'M BETTER AT COMPOSING MUSIC ANYWAY!!
NO...!
IT'S JUST THAT I'M NOT USED TO THIS SUDDEN CHANGE OF HEART!
SFX: EEEEEEEEEEK!
WHAT'S WITH THAT REAC-TION?!

owww
UGGGGH. WELL, YOU CERTAINLY DO HAVE MORE SKILL THAN I DO. I'LL GIVE YOU THAT MUCH
AND IF I FEEL ASHAMED ABOUT GETTING HELP, I WON'T IMPROVE.

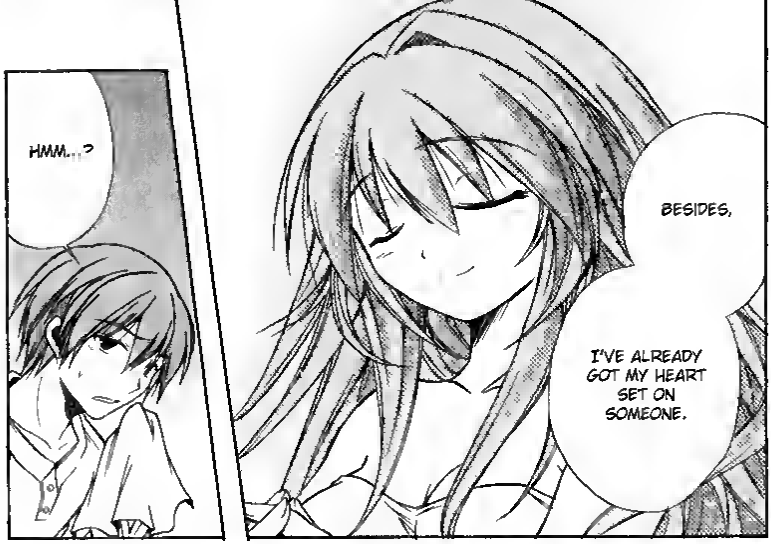

bow
THEN I WOULD MOST GRACIOUSLY APPRECIATE YOUR HELP AND TUTORING, LADY TENA.
H-HMPH!
ALL RIGHT THEN. I WILL HELP YOU.

NOW THEN, WHAT TEA SHOULD I USE TODAY?
THE LADY TENA'S IS QUITE SELECTIVE IN HER CHOICE OF TEA


I'LL ASSIST YOU UNTIL IT'S TIME FOR BED. GO POUR ME SOME TEA.
ROGER THAT!

OH. SO I SEE.
THAT ASSAM TEA THERE WOULD WORK FOR THIS SEASON.
GAAAAH!! MEZZO, WHAT ARE YOU DOING DRESSED LIKE THAT?!!
HAHA
I WAS IN THE BATH AND I FORGOT TO BRING MY PAJAMAS.
LOOK, THIS ISN'T THE TIME TO FEEL SORRY FOR YOURSELF THE WATER'S BOILING.
Hopeless
PPWEEEEET!!
OH, DON'T WORRY. EVERYTHING'S FINE I KNOW YOU'RE THE TYPE WHO MAY ACT ALL BAD, BUT DEEP DOWN, YOU'RE REALLY JUST SHY AND BASHFUL. YOU WOULDN'T DO ANYTHING TO ME, SO I HAVE NOTHING TO WORRY ABOUT, KYO-TAN.
YOU REALLY SHOULDN'T BE GOING AROUND LIKE THAT WITH A YOUNG GUY IN THE SAME HOUSE. WHAT ARE YOU GOING TO DO IF SOMEONE GETS THE WRONG IDEA?

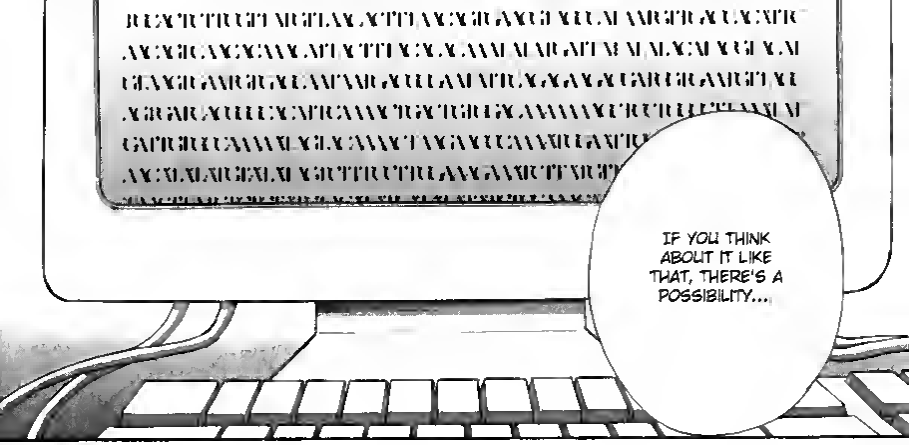
HERE. THIS TEACUP WILL GO WELL WITH THIS TEA.
SET THE SWEETS DOWN LIKE THIS.
OH, YOU HAVE A GOOD SENSE OF TASTE.
SETTING THIS UP WITH YOUR HAIR DOWN MAKES YOU LOOK LIKE QUITE A CATCH
sta——re
HMM...?
YOU'D MAKE A GREAT WIFE FOR SOMEONE ONE DAY.
AHAHAHAHA-HA OH, STOP IT! WHAT'S WITH YOU, KYO-TAN?! ARE YOU TRYING TO MAKE A MOVE ON ME??
BLUD-GEONED?!!
SM
CK
SORRY, BUT — YOU'RE NOT QUITE MY TYPE
TENA CAN BE RATHER SCARY TOO..
Towel


HMM...?
BESIDES,
I'VE ALREADY GOT MY HEART SET ON SOMEONE.

EEEEEEK! MY MOST SINCERE APOLOGIES!!!
SLAM
KYOSU-KEEEEE!!! ISN'T THE TEA DONE YET?!!!

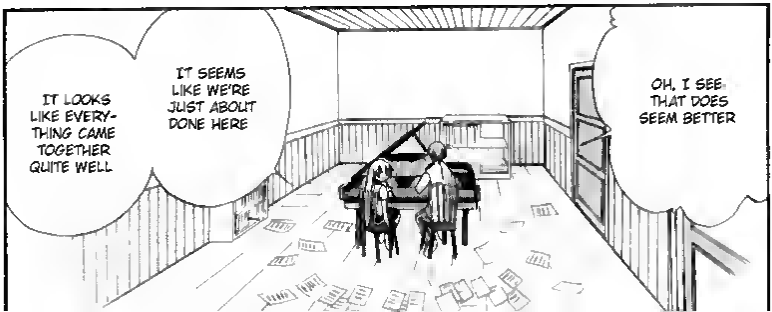
WHAT DO THEY SAY HAPPENS WHEN THE RAIN FALLS? AH WELL.
BUT EVER SINCE SHE CAME BACK, THEY SEEM TO BE GETTING ALONG BETTER.
HMMMM THOSE TWO SURE DO FIGHT A LOT,
HERE I COME !!
sh
Geez.
Sorry Sorry

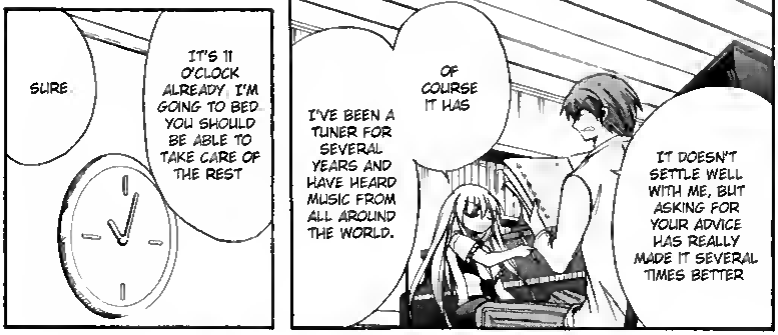
BEEEP
!?
I'M JUST THE KIND
WHO AVOIDS FIGHTING WHENEVER POSSIBLE.
WOAH! WHAT'S WRONG, SOPRA?
UH, WELL...
I WAS ANALYZING KYOSUKE'S DATA, BUT...
THERE'S A PART HERE THAT I JUST CAN'T MAKE HEADS OR TAILS OF.
HMMM? IT SEEMS THAT PART IS A LITTLE UNNATURAL.
YEAH. IT'S "TOO PERFECT"... ALMOST AS IF IT WERE ARTIFICIALLY INSERTED


IF YOU THINK ABOUT IT LIKE THAT, THERE'S A POSSIBILITY...

YOU NEED TO DO SOME-THING MORE LIKE THIS
NO! IF YOU WANT SOMETHING FUN AND SPRING-LIKE,
write
write

HMMM... HOW ABOUT DOING SOMETHING LIKE THIS HERE?
write


IT LOOKS LIKE EVERY-THING CAME TOGETHER QUITE WELL
IT SEEMS LIKE WE'RE JUST ABOUT DONE HERE
OH, I SEE. THAT DOES SEEM BETTER


SURE.
IT'S 11 O'CLOCK ALREADY. I'M GOING TO BED. YOU SHOULD BE ABLE TO TAKE CARE OF THE REST.
OF COURSE IT HAS.
I'VE BEEN A TUNER FOR SEVERAL YEARS AND HAVE HEARD MUSIC FROM ALL AROUND THE WORLD.
IT DOESN'T SETTLE WELL WITH ME, BUT ASKING FOR YOUR ADVICE HAS REALLY MADE IT SEVERAL TIMES BETTER.

HMM? WHAT?
OH, TENA. ONE MORE THING.

WELL, WHAT I MEAN IS...
THANK YOU.
YOU REALLY HELPED ME OUT, SO I GUESS I REALLY OWE YOU SOMETHING.

Blushu
mush

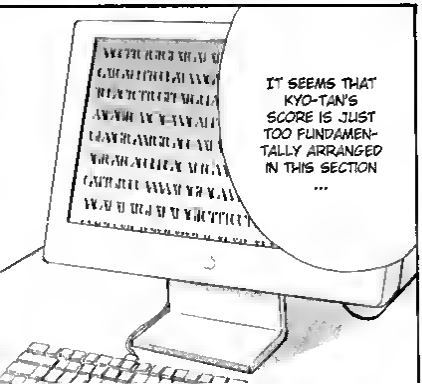
H-HMPH!!
IF YOU WANT TO BE GRATEFUL, SHOW IT THROUGH YOUR ACTIONS!
FOR TOMORROW'S BREAKFAST, COOK FIVE MORE PORTIONS AND YOU BETTER MAKE THEM EXTRAVAGANT!!
SLAM!!
DO WE HAVE ENOUGH FOOD?! DON'T ASK FOR THE IMPOSSIBLE!!
PHEW
WELL, IF I CAN COOK SOMETHING GREAT, AT LEAST THAT'S SOMETHING
UP UNTIL NOW, I JUST THREW WHATEVER I COULD COOK TOGETHER FOR MYSELF
THIS REALLY ISN'T ALL THAT BAD OF A CHANGE
SHE HAS HEARD SOUNDS FROM ALL OVER THE WORLD HUH?
CREAK

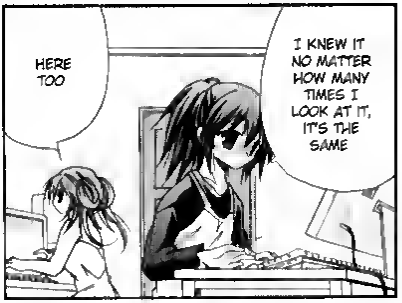
I'M SURE
IT'S A FEELING THAT I HAVE NEVER FELT BEFORE...
SUCH A DIVINE SCORE SUCH AS THIS.
I WONDER WHAT IT FEELS LIKE TO BE ABLE TO CONTROL
TENA AND THEM ALREADY KNOW
AND ALL THOSE SOUNDS THAT I HAVEN'T EVEN HEARD YET
HER FEELING OF EXPRESSION IS BROADER TOO
THAT'S RIGHT SHE'S HEARD THIS ORCHESTRA FOR SEVERAL YEARS NOW

GNYOOOON
!!?
JUMP
HMMM. IT DOESN'T SEEM TO HAVE CHANGED.
Hmmmm
hmm
hmm
BUT...
WHA?
IT BENT ....?
HUH?! JUST THEN...

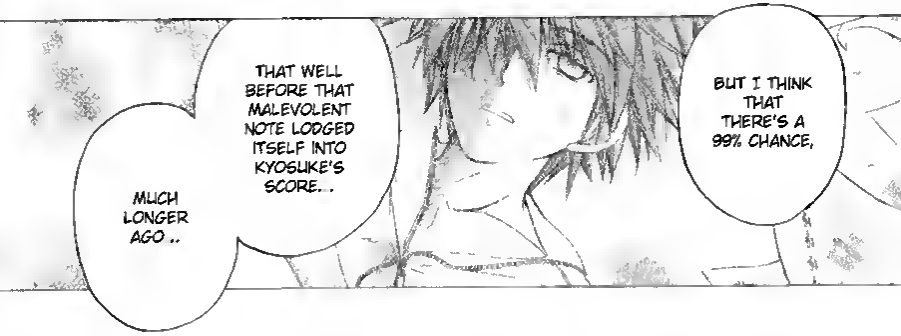
Gaaah
!!
WAAAHAHAHA! I MUST BE REALLY TIRED FROM CONCENTRATING ON COMPOSING FOR SO LONG!
I'M STARTING TO HALLUCINATE!!
THERE'S NO WAY THAT I CAN DO STUFF LIKE TENA CAN

AHHHH, I'D BETTER TAKE A BATH AND GO TO BED


IT SEEMS THAT KYO-TAN'S SCORE IS JUST TOO FUNDAMENTALLY ARRANGED IN THIS SECTION ...


HERE TOO
I KNEW IT NO MATTER HOW MANY TIMES I LOOK AT IT, IT'S THE SAME

I CAN'T SAY WITH 100% CERTAINTY,
YEAH.
WHICH MUST MEAN . .

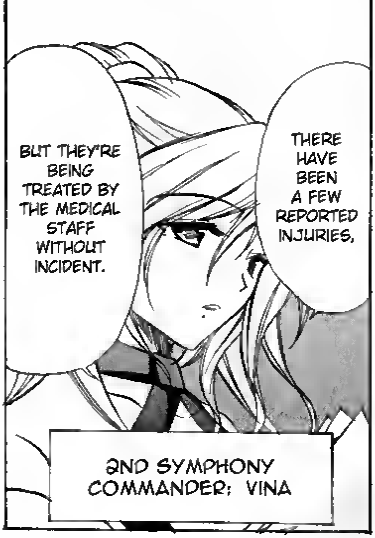

MUCH LONGER AGO . .
THAT WELL BEFORE THAT MALEVOLENT NOTE LODGED ITSELF INTO KYOSUKE'S SCORE. . .
BUT I THINK THAT THERE'S A 99% CHANCE,

WAS ARTIFICIALLY COVERED UP BY SOME UNKNOWN TUNER.
HIS SCORE

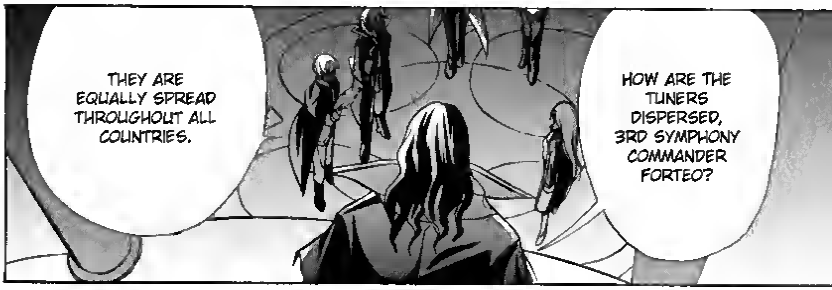
TUNER'S HEADQUARTERS
WOAH. YOU'RE RIGHT. MY LOOKS ARE COMPLETELY RUINED
NOW, WIPE THAT DROOL FROM YOUR MOUTH
SNORING AND ROLLING AROUND IN A GRASSY FIELD WITH DROOL DRIPPING OUT OF YOUR MOUTH DOES NOT CONSITUTE MEDITATING
THE MEETING IS ABOUT TO BEGIN
PLEASE HURRY, LORD CHORD
SLAM
step
step
step
I TOLD YOU IT WAS AN IMPORTANT MEETING-- ONE THAT CANNOT BE MISSED
FIRST SYMPHONY AIDE CLAVES
FIRST SYMPHONY COMMANDER CHORD
I WAS MERELY MEDITATING TO CLEAR MY MIND
I WASN'T NAPPING, CLAVES
step
step
step

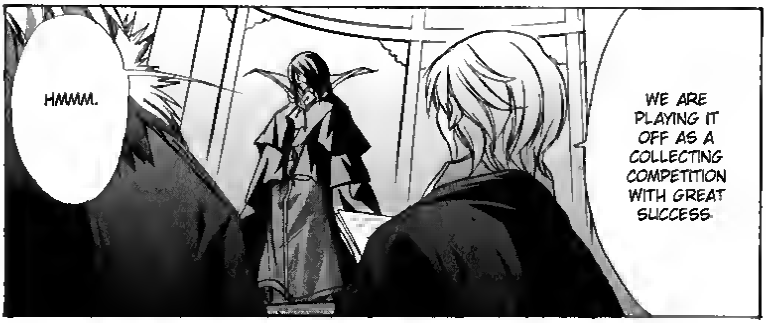
OH, YOU CAME AFTER ALL, CHORD.
YOU'RE BACK ALREADY, FORTEO?
I ONLY JUST CAME BACK.
WELL, IF YOU'LL EXCUSE ME THEN. I WILL COME STRAIGHT BACK HERE WHEN THE MEETING IS OVER.
ROGER!
IT MUST BE NICE TO HAVE AN AIDE AS HARD-WORKING AS CLAVES.
HERE CHORD, HAVE A SOUVENIR FROM JAPAN!
HA HA! YOU GOT ME SOMETHING I'M GOING TO HAVE TROUBLE FINDING A PLACE FOR
SO HOW WAS JAPAN?
IT WAS QUITE ENLIGHTENING.
WELL, THAT'S GOOD.

IS EVERYONE HERE?
THEN LET US BEGIN THE MEETING.
I WANT EACH TEAM TO REPORT.
TUNER GOVERNOR-GENERAL: GLORIA


THERE HAVE BEEN A FEW REPORTED INJURIES,
BUT THEY'RE BEING TREATED BY THE MEDICAL STAFF WITHOUT INCIDENT.
2ND SYMPHONY COMMANDER: VINA

LET'S SEE . PRESENTLY, 62% OF ALL NOTES HAVE BEEN CAPTURED


THEY ARE EQUALLY SPREAD THROUGHOUT ALL COUNTRIES.
HOW ARE THE TUNERS DISPERSED, 3RD SYMPHONY COMMANDER FORTEO?


HMMM.
WE ARE PLAYING IT OFF AS A COLLECTING COMPETITION WITH GREAT SUCCESS.

AS ALL OF YOU COMMANDERS HERE KNOW,
IN ORDER FOR OUR PROJECT TO SUCCEED THIS TIME AROUND,
IT IS NECESSARY FOR THE TUNERS TO BE SCATTERED NATURALLY THROUGHOUT THE WORLD.
AND THEY MUST ALL BE FOCUSED ON ONE THING,
SO THAT THEY DO NOT DIRECT THEIR ATTENTION TO ANYTHING OTHER THAN COLLECTING THOSE NOTES.

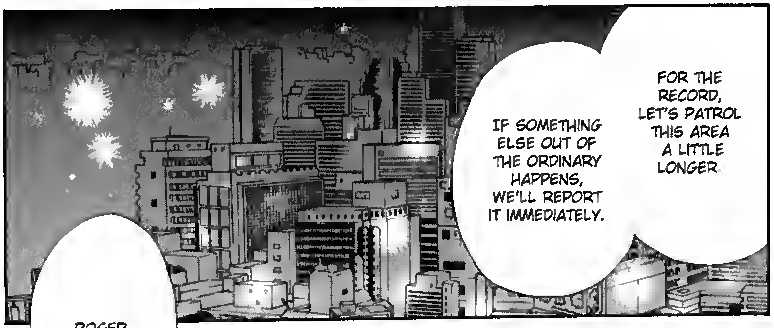
HAVE ANY OF THE TUNERS NOTICED ANYTHING?
NO, EVERYTHING SEEMS TO BE GOING WELL.
I HAVE SENT AGENTS FROM INFORMATION HQ TO EVERY COUNTRY.
THEY HAVE ORDERS TO REPORT ANY ACTIVITY THAT SEEMS EVEN SLIGHTLY UNSETTLING.
5TH SYMPHONY COMMANDER: BELLILA
IF ANYTHING HAPPENS EVEN SLIGHTLY OUT OF PLACE,
I WILL HEAR OF IT IMMEDIATELY.

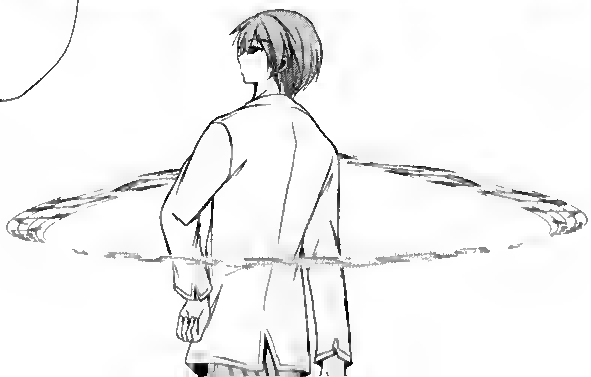
ALL GREEN. ALL GREEN.
THIS IS A REPORT FROM THE JAPAN SURVEILLANCE STRIKE FORCE.
AS OF THIS POINT IN TIME, THERE IS NOTHING OUT OF THE ORDINARY. ALL CLEAR.

WHAT IS IT, VIS?
BEEP!...

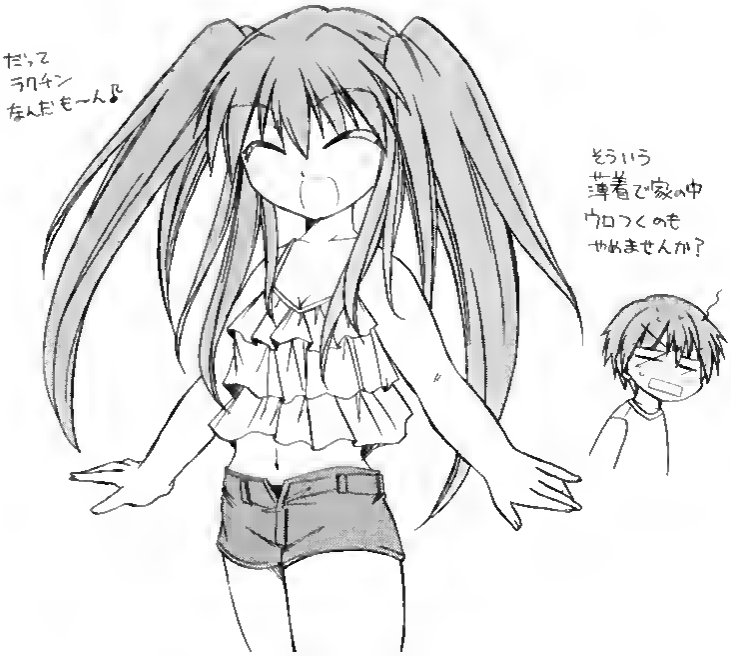
JUST NOW, WE HAD A READING OF AN ABNORMAL NOTE. IT ONLY LASTED A FEW SECONDS THOUGH.

HMMM. IT'S NOT ANY-THING THAT WE NEED TO PUT ON THE LOGS.
IT COULD JUST BE SOME NOISE THAT GOT IN.


FOR THE RECORD, LET'S PATROL THIS AREA A LITTLE LONGER
IF SOMETHING ELSE OUT OF THE ORDINARY HAPPENS, WE'LL REPORT IT IMMEDIATELY.
ROGER.



Tena
on S-string
Presented by Sesuna Mikebe & Houbunsha


だって
ラクチン
なんだもーん♪
そういう
薄着で家の中
ウロつくのも
やめませんか？

MANGATIME KR COMICS

S線上のテナ

Tena on S-string
Presented by
Sesuna Mikabe & Houbunsha

S線上のテナ

Tena on S-string

岬下部せすな
Sesuna Mikabe

3 volume

MANGA TIME KR COMICS

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3 volume

岬下部せすな

芳文社

9784832276963

ISBN978-4-8322-7696-3

C9979 ¥590E

1929979005900

雑誌　52201-97

定価：本体590円＋税

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3 volume

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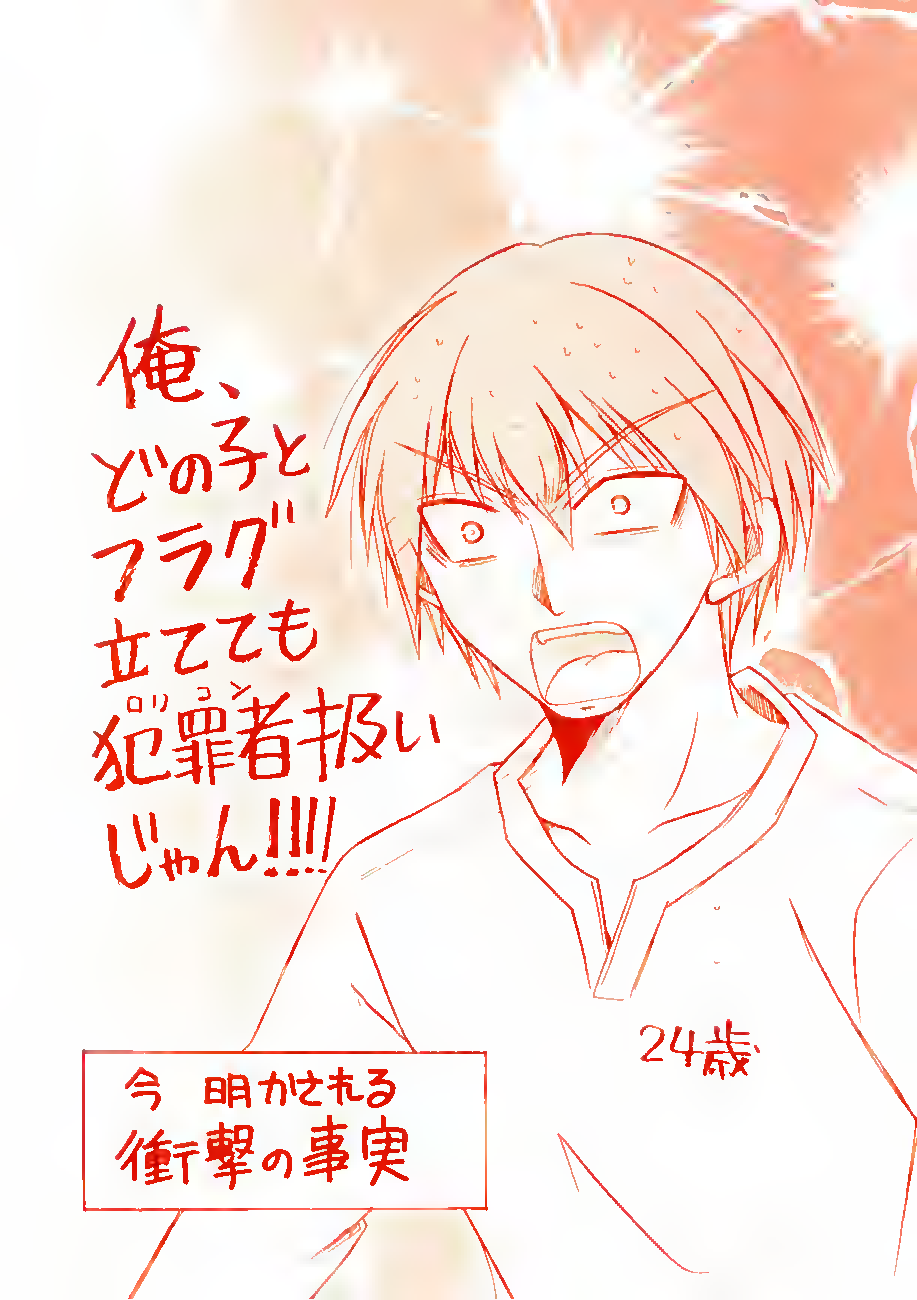
俺、どの子とフラグ立てても犯罪者扱いじゃん!!!!
24歳
今 明かされる
衝撃の事実

♡「5線上のテナ」女の子キャラ年齢一覧♡

テナ
15歳

アルン
16歳

デュオン
15歳

メゾ & ソプラ 16歳

ピアノ教室の生徒 16歳

Manga-Heaven

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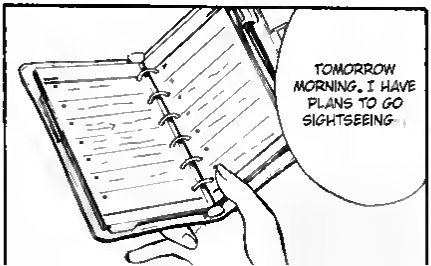
THAT'S STRANGE.
Tena_on S-String
線上のテナ
The Thirteenth Movement

I GUESS I'LL STOP FOR TODAY.
RUSTLE
THERE'S PROBABLY ANOTHER TUNER IN THE AREA.

THIS IS THE FIFTH TIME.
I'M SURE I HEARD A NOTE FROM AROUND HERE,
BUT IT SUDDENLY DISAPPEARED


TOMORROW MORNING, I HAVE PLANS TO GO SIGHTSEEING

CALL ME ANYTIME.
WELL, IF YOU DON'T MIND HAVING ME AROUND,
BEEP BEEP
.....
ADDRESS no 203
Kyosuke Hibiki
090 *******

LONGU THYMU NO SEA, KYOSOOKE
HEY, ARUN
IT'S BEEN FIVE DAYS, HASN'T IT?
I SINK I WEARNED TO SPEAK IT PRETTY GUD. WHAT DO YOU THINK?
U—UHHHHHH, WELL I GUESS IT HAS BEEN 5 DAYS, SHE CAN'T HELP IT
AFUTAR I GOT HOME WHEN WE LASUTU METTO, I STRAWTED STOODYEEN JAPOHNEESE
GAAH?! WHAT'S WITH THAT PRONUN-CIATION?!
DID YOU WRITE IT FOR SOMETHING?
NO, I JUST FINISHED COMPOSING SOMETHING FOR SOMEONE, SO IT WAS GREAT TIMING
I DIDN'T TWABURU YOO BY CALLING YOO JUSTO DA DAY BEFORE, DID I?
YES
SO WE'RE GOING TO KAMINARI-MON TODAY?

HERE
THIS IS A SAMPLE
OF IT
I WROTE IT FOR
AN ACQUAINTANCE OF
MINE TO USE FOR
THERAPY
YEAH,
A FRIEND OF MINE
HELPED ME TO
COMPOSE IT.
IT'S A VERY
DIFFERENT
STYLE FROM THAT
EXHAUSTING
MARCH FROM
THE OTHER DAY
....
WOW
YOU CAN
TELL THAT?
IS THAT SO?
THEY MUST HAVE A
RATHER HIGH LEVEL
OF MUSICAL SKILL
I SEE
IT'S VERY
WELL DONE
IT'S PERFECT
FOR HEALING

HER PERSONALITY IS A LITTLE RIGID, BUT SHE CERTAINLY IS GOOD WITH MUSIC
IT WAS RATHER STIMULATING TO WORK WITH HER

STIMULATING?
Thank you.
AS IN WORKING AND IMPROVING WITH HER WENT SURPRISINGLY WELL?

I SEE. IT'D BE FUN TO COMPOSE SOMETHING WITH YOU, SHOULD THE OPPORTUNITY PRESENT ITSELF.
WITH ME?

NOW THAT I THINK OF IT, YOU WORK IN THE MUSIC FIELD TOO, RIGHT?
YES I KNOW A THING OR TWO ABOUT COMPOSING TOO

I REALLY DON'T KNOW IF A NOVICE LIKE ME COULD BE OF ANY HELP.

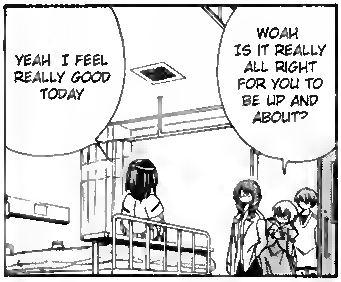
AH!
clink?
GREAT WELL DONE
WOW. I'M SURPRISED YOU LEARNED THE JAPANESE WORD FOR NOVICE
IF YOU'RE OFFENDED, I'M SORRY ABOUT THAT
SHAKE
SHAKE
WOAH. SORRY ABOUT THAT. LOOKS LIKE I DID IT AGAIN. I TREATED YOU LIKE I DO SOME OF MY PIANO STUDENTS...
PRESENTING HER HEAD SO FORMALLY FOR SOMETHING LIKE THIS SEEMS A LITTLE OFF SOMEHOW...
SINCE YOU MEANT TO DO IT, IF YOU'D LIKE, FEEL FREE TO PAT ME MORE IF YOU LIKE
stagger
THUMP
THUMP
NO
OH, NO, I DON'T REALLY MIND IT THAT MUCH

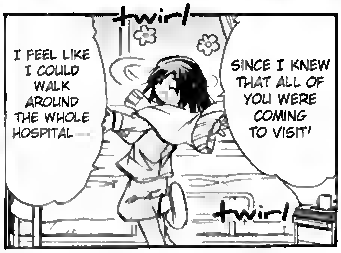
ERRR, WELL, I AM PRAISING HER, SO WHY NOT?
IT'S NOTHING BAD... NOTHING BAD AT ALL.
ALL RIGHT THEN,
DO YOUR BEST TO REMEMBER MORE WORDS
YES, I WILL STUDY HARD.
lack of translation
AND THAT SESSION----
I'D LOVE TO WORK WITH YOU SOMETIME...

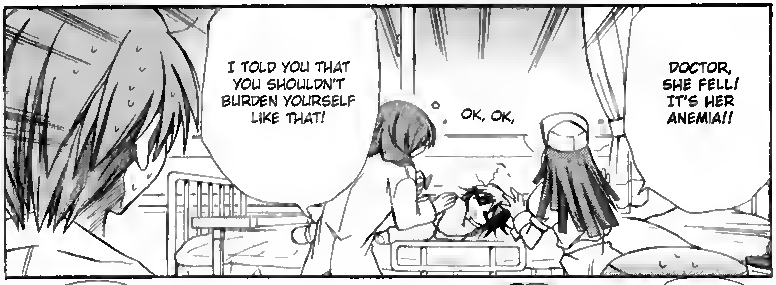
WE'RE HERE.
HIBIKI-SENSEI, THAT'S THE HOSPITAL THERE
WOAH IT'S HUGE
HELLO, WELCOME. I'M MS. NAGAOKA, THE DIRECTOR HERE.
YOUR STUDENTS HAVE TOLD ME ALL ABOUT YOU
THEY SAY YOU'RE A KIND AND VERY GOOD TEACHER
Hanaaa! Don't say that in front of us!
WELL, HA HA HA IS THAT WHAT THEY SAY ABOUT ME?
BUT THEY ALSO SAY THAT SINCE YOU'RE SO POOR, YOU HAVE TROUBLE GETTING A GIRLFRIEND
NONONO!! Don't tell him that!!
WAAHAHA-HAHA SO YOU'VE LET THAT OUT TOO, HAVE YOU?

SO HOW IS IT THAT YOU CAME TO VOLUNTEER HERE? DID YOU HEAR OF IT AT ADAGIO?
NO, NOT THERE
WELL, IF THAT'S WHAT YOU WANT TO KNOW,
INTRODUCING HIM TO HER WOULD BE THE FASTEST WAY.
WE'RE COMING IN
KNOCK KNOCK
OKAY!
WOAH HELLO EVERYONE
IT'S BEEN ABOUT A MONTH, HASN'T IT?

U.....GH.
slump


YEAH I FEEL REALLY GOOD TODAY
WOAH IS IT REALLY ALL RIGHT FOR YOU TO BE UP AND ABOUT?


I FEEL LIKE I COULD WALK AROUND THE WHOLE HOSPITAL
twirl
SINCE I KNEW THAT ALL OF YOU WERE COMING TO VISIT!
twirl


I TOLD YOU THAT YOU SHOULDN'T BURDEN YOURSELF LIKE THAT!
OK, OK,
DOCTOR, SHE FELL! IT'S HER ANEMIA!!

HE'S A FRIEND OF OURS FROM WHEN WE WERE LITTLE HOSHIKO NOZOMI-CHAN
SO, UH— ER— WHO IS SHE?

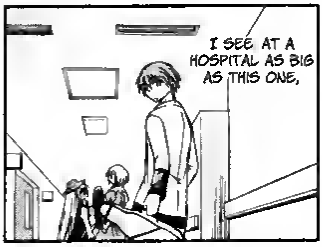
I USED TO LOVE WALKING AND SHOPPING.
BUT IT STRAINED MY BODY TOO MUCH AND NOW CAN'T DO THAT ANYMORE...
YOU MUST BE HIBIKI-SENSEI. WE'VE ONLY JUST MET AND I'VE ALREADY MADE A FOOL OF MYSELF. SORRY.
OH, DON'T MIND ME. ARE YOU ALL RIGHT?
YES. THIS ALWAYS HAPPENS.
WHEN NOZOMI ENTERED JR HIGH SCHOOL, SHE WAS HIT WITH A SERIOUS ILLNESS.
SHE HAS BEEN TREATED IN OUR HOSPITAL EVER SINCE.
BUT IT MUST BE BORING, STAYING IN THE HOSPITAL ALL THE TIME.
SO WE BEGAN TO LOOK FOR SOMETHING WE COULD DO TO LIFT NOZOMI'S SPIRITS UP.

MUSIC IS SOMETHING I CAN LISTEN TO WHILE RESTING.
OH, NOW I SEE.
AND SO YOU FOUND MUSIC.
YEAH.
AND SO WE DECIDED TO TRY THERAPY.
NOZOMI MOTIVATED US.
EVERY TIME WE CAME HERE, WE WOULD TALK TO DR. NAGAOKA ABOUT WHAT WE COULD DO TO HELP.
THE THREE OF THEM ARE ALWAYS TALKING ABOUT THEIR HIBIKI-SENSEI!

I'VE WANTED TO HEAR YOUR MUSIC FOR A WHILE NOW.
I'VE BEEN LOOKING FORWARD TO THIS PERFORMANCE

OH, HAVE YOU?
THEN I'LL BE SURE TO PUT ON MY BEST SHOW

SEE YOU LATER, NOZOMI
NOW THEN, I WILL SHOW YOU TO THE COMMUNITY HALL WHERE THE PERFORMANCE WILL TAKE PLACE.


I SEE AT A HOSPITAL AS BIG AS THIS ONE,

WHO NEED LONG TERM TREATMENT.
THEY MUST GET A LOT OF PATIENTS

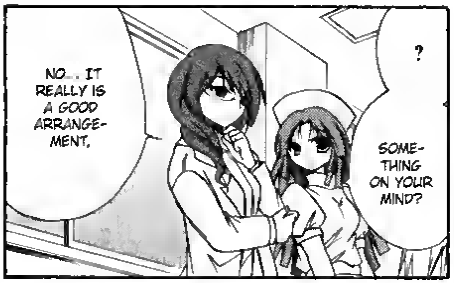
LOWERED MY SPIRITS CONSIDERABLY.
EVEN BEING HOSPITALIZED FOR TWO WEEKS AFTER MY TRAFFIC ACCIDENT
ALL RIGHT, LET'S MAKE OUR FINAL CHECK.
IT MUST BE REALLY HARD TO LIVE IN A HOSPITAL FOR YEARS AND YEARS
Eh-he-hmmm!
AND THE THREE OF YOU WILL BE ON THE KEYBOARD HARMONICA.
KYOSUKE, YOU'RE ON THE VIOLIN
BE HAPPY TO KNOW THAT I, THE LOVELY LADY TENA, WILL BE YOUR CONDUCTOR.
AFTER THAT, YOU WILL ALL BE PLAYING AT ONCE AND BUILDING UP TO THE FINALE.
THE FOUR OF YOU WILL PLAY THE OVERTURE AND IN THERE IS KYOSUKE'S SOLO.

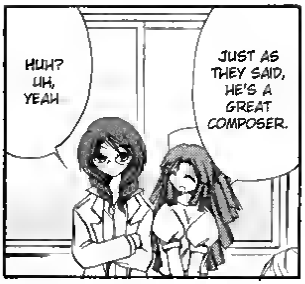
HEY, TENA
CAN WE CHANGE THIS ARRANGEMENT A BIT?
I'M CONDUCTING, SO THIS IS SURE TO BE A SUCCESS!
We'll do our best!
HMMM...
W-WHAT ARE YOU SAYING?!
WHAT ?!
THEN WHAT AREN'T YOU SATISFIED WITH?
NO, NO. THE PIECE IS REALLY WELL DONE, NO PROBLEMS THERE.
HMMM... HOW CAN I PUT IT
ARE YOU SAYING THAT YOU DON'T APPRECIATE MY ASSISTANCE?!
THIS IS A PERFECT PIECE OF MUSIC NO MATTER HOW YOU LOOK AT IT

I REALLY DON'T KNOW MYSELF... IT'S JUST...
I CAN'T UNDERSTAND YOU! IF YOU SPEAK SO VAGUELY WHAT EXACTLY DO YOU WANT TO CHANGE?
WHAT IS WITH YOU?!
I JUST HAVE A FEELING THAT THE PEOPLE HERE
WOULD LIKE TO HEAR SOMETHING WITH A SLIGHTLY DIFFERENT MELODY.
Y... YEAH... I GUESS
YOU'RE JUST NERVOUS SO YOU'RE FEELING A LITTLE UNEASY.
JUST LEAVE EVERYTHING TO ME AND EVERYTHING WILL GO OKAY.
ALL RIGHT EVERYONE, SORRY TO KEEP YOU WAITING

ALONG WITH THEIR PIANO TEACHER, HIBIKI-SENSEI AND TENA ARE GOING TO PLAY IN A QUARTET FOR YOU.
TODAY THE THREE GIRLS WHO VOLUNTEER FOR US TSUKISHIMA HIKARI, UMIEI KODAMA AND SORACHI NASUNO,
spread

WHAT A BEAUTIFUL MELODY, DON'T YOU THINK?
INDEED.
IT'S A FAMOUS CLASSICAL PIECE I'VE HEARD A LOT, BUT IT SOUNDS A LOT MORE GENTLER THAN USUAL.
IT SOUNDS LIKE A HIBIKI-SENSEI ARRANGEMENT.


NO... IT REALLY IS A GOOD ARRANGE-MENT.
?
SOME-THING ON YOUR MIND?


HUH? UH, YEAH
JUST AS THEY SAID, HE'S A GREAT COMPOSER.

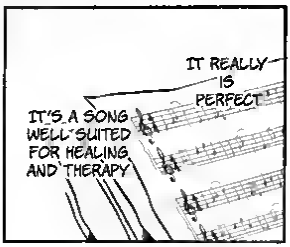
JUST AS THEY SAID.... I GUESS....

THE HELP I GAVE HIM REALLY DID MAKE THIS PIECE PERFECT.
LOOK AT THEIR EXPRES-SIONS

SO GET READY FOR YOUR SOLO AND DO IT RIGHT!
THERE'S NO PROB-LEMS AT ALL, SEE, KYOSUKE?

HEH HEH HEH. THIS IS GOING WELL.

...!


IT REALLY IS PERFECT
IT'S A SONG WELL SUITED FOR HEALING AND THERAPY

THERE'S GOT TO BE SOMETHING THAT THESE PEOPLE WANT TO HEAR MORE.
BUT SOMETHING DOESN'T SEEM RIGHT.

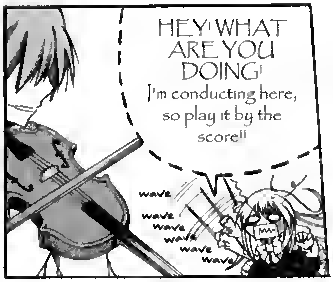
HERE, KYOSUKE.
MUSIC MAKES

SOUND...

Kyosuke
DOESN'T MEAN IT HAS TO BE CAST FROM A MOLD
JUST BECAUSE IT'S THERAPY
EVEN I CAN...
THAT'S WHAT IT WAS.
THAT'S IT.

SCREEEEEERIGRINGRIIII
HAVE A LITTLE MORE FUN WITH MUSIC!!
?!?

WHAT'S GOING ON?!
HIBIKI-SENSEI IS DEVIATING FROM THE SCORE!!
....
IT SEEMS LIKE THE SONG'S STYLE IS SUDDENLY...
MORE LIVELY THAN THE GENTLE SONG IT WAS BEFORE.
OH MY. THE TEACHER IS MAKING A STRANGE FACE WHILE HE'S PLAYING.
BUT YOU KNOW,
?
I LIKED THE SONG EARLIER,

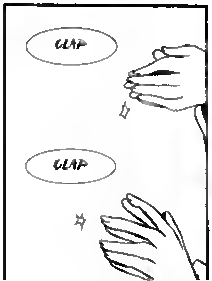

HEY! WHAT ARE YOU DOING!
I'm conducting here, so play it by the score!!
wave
wave
wave
wave
wave
wave

BUT I LIKE THIS ONE MORE IT SEEMS A LOT MORE FUN THAN THE LAST ONE

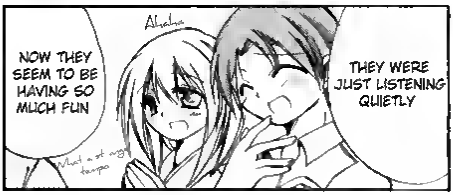
Ah! Wait Tena-chan!
Oh fine! Then I'll force you!!

LOOK

THAT'S NOT IT
WHAT! IF YOU'RE GOING TO STOP HIM, LET ME DO IT!


CLAP
CLAP

Clap
Clap
Clap
Clap


NOW THEY SEEM TO BE HAVING SO MUCH FUN
THEY WERE JUST LISTENING QUIETLY

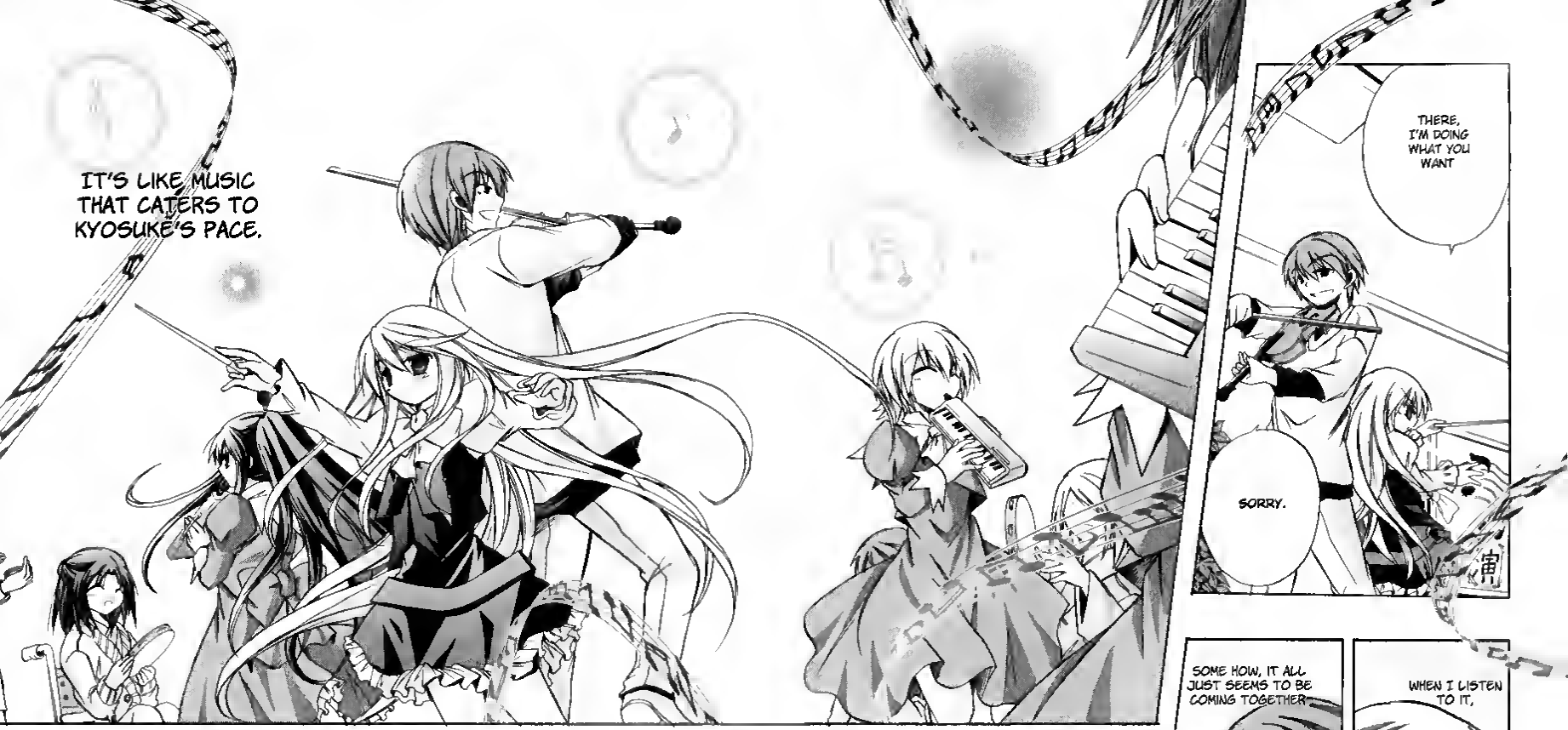
SEE?
HUH? THE PATIENTS.....

Hey!

...

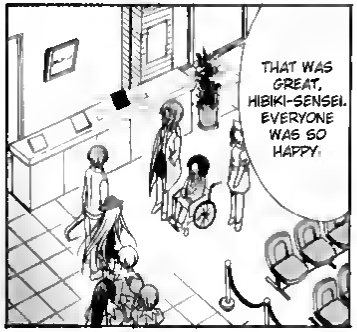
DR. NAGAOKA, USE THESE.
WE'LL THINK OF SOMETHING
I WONDER IF WE CAN AD LIB
Wha?! EH??
WHAT ON EARTH?!
WHAT'S GOING ON HERE?!
AROUND KYOSUKE
THE NOTES ARE GATHERING
EVERYONE IS MAKING MUSIC ON THEIR OWN

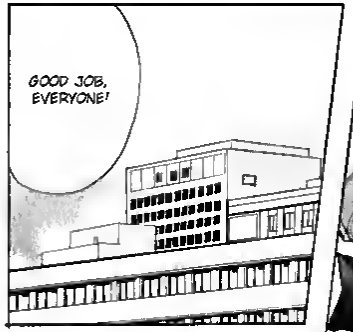
I'VE NEVER SEEN BEFORE.
AND CREATING A SCORE
HEY NOW, THE MUSIC IS PLAYING, YOU'VE GOT TO DO YOUR PART NOW
HUH? AH... BUT...
GRRRR· WHAT?! FINE, I GUESS I HAVE TO
I DON'T LIKE LOSING CONTROL, SO JUST THIS ONCE


IT'S LIKE MUSIC THAT CATERS TO KYOSUKE'S PACE.

THERE, I'M DOING WHAT YOU WANT
SORRY.

GEEZ! DON'T BE SELFISH! WHY DID YOU CHANGE IT?!
SORRY, I DECIDED TO AD LIB AND CHANGED THE SONG
WELL, IT'S JUST

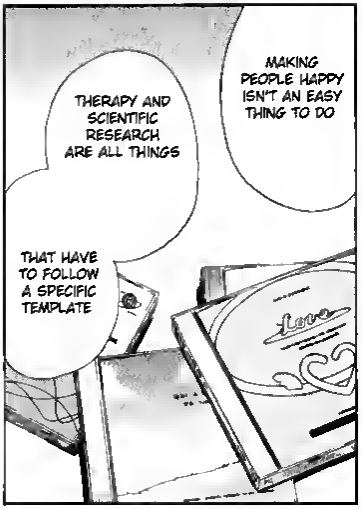

THAT WAS GREAT, HIBIKI-SENSEI. EVERYONE WAS SO HAPPY.


GOOD JOB, EVERYONE!

SOME HOW, IT ALL JUST SEEMS TO BE COMING TOGETHER.

WHEN I LISTEN TO IT,
MY HEAD JUST FEELS EMPTY.

you know?
I WANTED TO HEAR SUNNY, BRIGHT, LIVELY MUSIC!
WHEN I WAS HERE, I DIDN'T REALLY WANT TO HEAR QUIET MUSIC TO CALM ME DOWN,
IT'S LIKE SINCE EVERY-ONE'S BEEN HERE FOR SUCH A LONG TIME, THEY GOT DE-PRESSED.
NO NO, IT'S ALL RIGHT TENA
OUCH!!!
STAB
DON'T USE YOUR THOUGHTLESSNESS AS A BASIS FOR YOUR ACTIONS!!
WHEN I HEARD ABOUT HIBIKI-SENSEI FROM THE GIRLS,
EVERYTHING THEY SAID SEEMED SO CHILDISH AND FOOLISH.
Huh??
THAT WAS THE KIND OF PER-FORMANCE THAT I WAS HOPING FOR ANYWAY.


MAKING PEOPLE HAPPY ISN'T AN EASY THING TO DO
THERAPY AND SCIENTIFIC RESEARCH ARE ALL THINGS
THAT HAVE TO FOLLOW A SPECIFIC TEMPLATE
Love

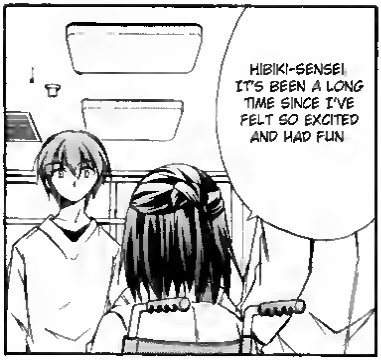
PEOPLE IN HERE FOR LONG TERM CARE BECOME BUNDLED UP INSIDE
THAT'S WHY I WANTED TO TRY THIS

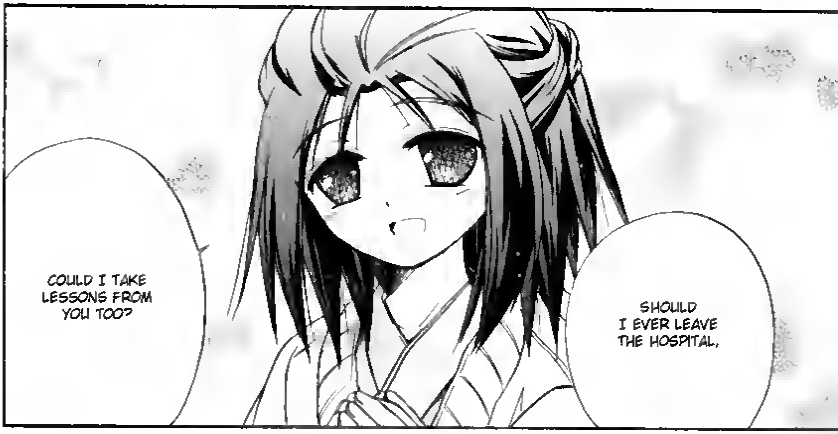
PEOPLE TRY TO PUT TOO MUCH REASON OR THEORY INTO IT.
I WANTED TO SEE IF THERE WAS SOMEONE WHO COULD NOT ONLY HEAL, BUT BRING LIFE BACK THROUGH MUSIC

THE THREE OF THEM LOOKED LIKE THEY WERE HAVING SO MUCH FUN
AND IT MADE ME FEEL LIKE I WAS HAVING FUN

SEEING THE THREE OF THEM LIKE THAT
MADE ME THINK IT WAS THE CHARM OF THE PERSON THEY WERE TELLING ME ABOUT THAT MADE THEM THAT WAY

THEY SOUNDED LIKE A LOT OF FUN, SO I WAS JEALOUS
WHENEVER THEY TALKED ABOUT THEIR LESSONS


HIBIKI-SENSEI IT'S BEEN A LONG TIME SINCE I'VE FELT SO EXCITED AND HAD FUN


COULD I TAKE LESSONS FROM YOU TOO?
SHOULD I EVER LEAVE THE HOSPITAL,

IT'S BEEN A LONG TIME SINCE I'VE SEEN THESE KIDS HAVING FUN

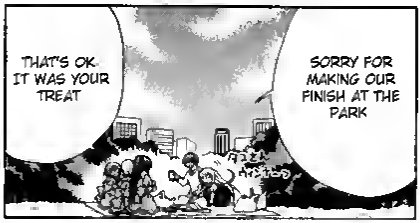
I'D LIKE TO BE ABLE TO PLAY FUN MUSIC LIKE YOU PLAYED TODAY TOO.

THANK YOU FOR BRINGING US SUCH WONDERFUL MUSIC THAT MADE EVERYONE SMILE
IT'S THANKS TO YOU, HIBIKI-SENSEI.
IT MAY NOT LOOK IT, BUT THE PIANO REQUIRES QUITE A BIT OF STRENGTH TO PLAY

SO BEFORE YOU'RE RELEASED FROM THE HOSPITAL,
BE SURE TO WORK HARD WITH YOUR STRENGTH TRAINING
OK!

Cheers!
Good job, everyone!

NO, NO I COULDN'T REFUSE A STUDENT'S REQUEST
I'M REALLY GLAD WE ASKED YOU TO ARRANGE THAT PIECE
THANK YOU


THAT'S OK. IT WAS YOUR TREAT
SORRY FOR MAKING OUR FINISH AT THE PARK

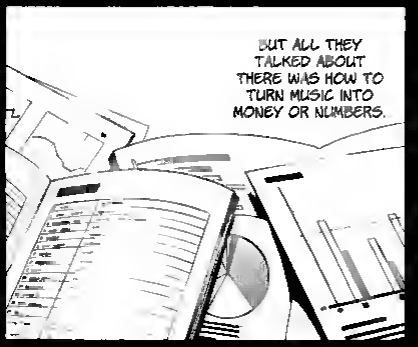
THANKS FOR UNDERSTANDING
IF WE ALL WENT TO A RESTAURANT, YOU'D BE HURTING TO PAY FOR ALL OF US

SURE WOULD

IT WOULD BE FUN TO HAVE A LESSON-- ALL FOUR OF US
I HOPE SHE'LL GET WELL AND GET OUT OF THE HOSPITAL SOON

Huuuh?
HEY, KYOSUKE! I WAS GOING TO EAT THAT KARAAGE NEXT! DON'T TAKE IT!
NEXT TIME, I MIGHT HAVE TO BRING SOME ASPIRIN THOUGH
WELL, I HAVE NO INTENTION OF STOPPING MY PIANO LESSONS, SO WE'LL JUST HAVE TO WAIT
TAP
STAB STAB STAB STAB STAB
AAAH! YOU ATE IT! YOU IDIOT! YOU JERK!
SO? IT'S WHOEVER GETS TO IT FIRST! AAAAAAAAAAH
WHY ME?!
IF I DON'T WASH IT OFF, IT'S GOING TO STAIN TENA, WIPE IT UP OVER THERE!
WOOOAH MY TEA!

SHHH
UGH. IT GOT ALL THE WAY DOWN HERE ON MY SHIRT.
I ONCE THOUGHT ABOUT BECOMING A COMPOSER
WHEN I WAS IN THE MUSIC ACADEMY,
IT SOUNDS LIKE SOMETHING FROM THE SONG WE PLAYED TODAY.
OH, THAT'S THE CLOCK CHIME.
IT EVEN GOT UNDER MY RING.
UGH. MY HANDS ARE STICKY TOO
JINGLE


BUT ALL THEY TALKED ABOUT THERE WAS HOW TO TURN MUSIC INTO MONEY OR NUMBERS.

I TRIED IT OUT BY GETTING A PART TIME JOB AT A COMPANY IN THE INDUSTRY

AFTER A WEEK, I LOST INTEREST IN THE INDUSTRY, AND QUIT MY JOB.
I THOUGHT IT SEEMED KIND OF WRONG.

MAKING PEOPLE HAPPY LIKE I DID BACK THERE.
BUT THERE IS A POINT.

IF YOU WEREN'T GOING TO MAKE MONEY OFF OF IT.
I WAS OFTEN ASKED WHAT THE POINT OF MAKING MUSIC WAS.

slip
Ack?!
I DON'T NEED MONEY FOR THAT.
I WOULD BE SATISFIED WITH COMPOSING SONGS AT MY OWN PACE FOR THAT.
IF SOMEONE SOMEWHERE LISTENS TO MY SONG AND SMILES,

SCREECH
PLEASE, DON'T GOOOOOO!!
WAIT, WAIT, DON'T GO!
WOO OOO OO-AH!!
SPLASH
?!
SFX. SCREEECH
!
WHERE'S IT COMING FROM?
YEAH, I HEAR THE SOUND OF A SCORE I'M NOT USED TO HEARING.
BASS, CAN YOU HERE THAT?
IT'S COMING FROM THE PARK!!

SFX: SWOOSH
NOT GOOD. IT'S GONE DOWN THE DRAIN
TENA AND THE OTHERS ARE GOING TO KILL ME
THAT'S IT I CAN GO TO THE SEWER AND LOOK FOR IT...
----?!
WH... WHAT THE.....?!
HOW ODD. THERE'S A MALIGNANT NOTE LODGED IN HIM!

WE FOUND SOMEONE WITH AN UNUSUAL SCORE IN TOKYO AT POINT 2057.
PLEASE RESPOND. THIS IS THE SURVEILLANCE STRIKE FORCE

DAMN
DON'T TELL ME THEY'RE TUNERS

WHO ARE YOU!?
HOW DO YOU KNOW?!

!?
WE WILL TAKE HIM INTO CUSTODY IMMEDIATELY.

STEP
FOR INSTANCE, THEY MIGHT CONFINE YOU FOR THE REST OF YOUR LIFE!
WHAT DID THEY SAY WOULD HAPPEN TO ME?
NOW WAIT A MINUTE HERE IF HEADQUARTERS GETS ME,

DON'T LET HIM GET AWAY!
HE'S RUNNING?!
THIS IS NO JOKE!!
!?
CHANGE THE SCORES OF THOSE TREES OVER THERE
AND MAKE SOME MUSIC
ALL I WANT TO DO IS TAKE IT EASY
WAIT A MINUTE HERE! GIVE ME A BREAK HERE!
ARE THEY REALLY GOING TO GET ME?!
CAPTURE HIM WITH THEIR ROOTS!!
GROW
GROW
GROW
JUST LEAVE ME ALONE!!

SFX: SCREEEEEEEEEEEEEEEEEEEEING

WHAT'S WRONG, TENA-CHAN?
HUH?
WHAT WAS THAT SOUND?
!?
NOTHING YOU THREE STAY THERE!!
WHAT? WHERE ARE YOU GOING?!
SFX. RIIIIING

HE CHANGED THE ROOTS OF THOSE BIG TREES
BACK TO NORMAL?
NO WAY...
LACK OF TRANSLATION
RUN
KYOSUKE!!
WHAT'S THIS? WHAT'S GOING ON?!
DON'T TELL ME YOU RESTORED IT?!
OH--- TENA.
UH, YOU KNOW---

NO WAY..... THAT'S LIKE
A TUNER'S POWER....

S線上のテナ

Tena on S-string

Presented by Sesuna Mikabe & Houbunsha

The octopus wieners and the crab wieners are all mine!!
They taste just the same as the regular ones.

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WHAT IS THIS?
THERE'S A MELODY I'VE NEVER HEARD BEFORE COMING FROM OVER THERE
!?
WAIT A MINUTE ...
A TUNER'S POWER?!
THAT'S IMPOSSIBLE

WHY DO I HAVE ...
Tenacious String
線上のテナ
The Fourteenth Movement

!?
WHAT'S GOING ON HERE
I'VE SEEN YOU AT HEAD-QUARTERS ARE YOU A TUNER?
HUH?!
INCOMING DATA: TENA FORTESSIAN.
JUST A SCOUT FROM THE GENERAL RANKS.

WELL YOUR INFORMATION CERTAINLY ...
WE'RE FROM THE 5TH SYMPHONY.
WE ARE OVERSEEING THE PLANS FOR THIS STAGE.

DO YOU KNOW HIM?!
WELL I FOUND HIM WHILE I WAS COLLECTING NOTE ...
THEN YOU SHOULD HAVE INFORMED US AT ONCE
WELL... I JUST FOUND HIM! AND.. I WAS ON MY WAY TO REPORT HIM....!

I CAN'T TELL THEM THAT I'M USING HIS HEARING !!
WHAT? IS THERE SOMETHING WRONG WITH THAT?!
WHAAA-AAT?!
I SEE THEN THERE WILL BE NO PROBLEMS WITH US TAKING HIM OFF YOUR HANDS?
WELL... IT'S JUST THAT IF YOU TOOK HIM, THE NUMBER OF NOTES I TOOK...
I SEE SO YOU'RE WORRIED ABOUT YOUR COLLECTION VOLUME? DON'T WORRY ABOUT IT
WHY ARE HER EYES REALLY LIT UP BY THAT?!
REEEE-EALLY !?!
WE'LL GIVE YOU THE POINTS FOR FINDING HIM TOO.
A RARE FIND LIKE HIM WILL PROBABLY EARN YOU A SPECIAL REWARD TOO, YOU KNOW?
AH ER... UH...
THEN YOU SHOULD HAVE NO PROBLEMS WITH HANDING HIM OVER TO US RIGHT?

THE HIGHER UPS WILL BE MOST PLEASED
YOU'VE FOUND QUITE A VALUABLE SCORE
IS THIS FOR REAL?!
REALLY? I'LL GET PRAISE FROM SOME POWERFUL PEOPLE..?
THEY'LL FINALLY ACCEPT ME..?

ALL RIGHT! THIS IS MY CHANCE FOR A PROMOTION!

I CAN JUST CHANGE IT.
IF MY FACE IS BAD NOW,
MIXED UP AND WARPED SCORES,
AS I TUNE ALL OF THESE
IT WILL CHANGE
IT WILL CHANGE
MY PATH TOWARDS FUN AND HAPPI-NESS
MY OWN PATH WILL BECOME MORE SYMPA-THETIC
IT WILL CHANGE I'LL MAKE IT CHANGE!
I WANT IT TO CHANGE ...

SNAP
!?
AH
HUH?

AFTER I FINALLY GOT MY CHANCE...

WITHOUT MY PERMISSION...!
DON'T JUST POP INTO MY HEAD AND CHANGE THINGS
I WANT TO CHANGE!
I WILL CHANGE!
WHY IS KYOSUKE ENTERING INTO ALL OF THIS?!

TOGETHER WITH KYOSUKE
THE TIME I SPENT
THERE'S SOMETHING ABOUT IT.....
THAT I DON'T WANT CHANGED...!!

AFTER I'VE FINISHED MY COLLECTING, I'LL BE SURE TO PRESENT HIM TO YOU.

HUH?
....SAY, UH.... WOULD IT BE ALL RIGHT IF I TOOK POSSESSION OF HIS NOTE .... JUST FOR A LITTLE WHILE?

THAT WON'T HAPPEN! I'LL BE CAREFUL...! SO
WHAT ARE YOU SAYING?! WHAT IF YOU END UP LOSING HIM?!

JUMP
!?
IMPU-DENT!!
LISTEN YOU YOU JUST OBSTRUCTED US WITH YOUR LITTLE ACT BACK THERE
ARE YOU TRYING TO INTERFERE WITH OUR WORK?!
IT WILL BE A TRIVIAL THING TO HAVE YOUR SCOUT CLASS TUNING QUALIFICATIONS REVOKED!
D-DON'T DO THAT!!
THEN GIVE HIM UP!
DON'T MOVE AN INCH!
THE SLIGHTEST MOVE WILL BE REGARDED AS TREASON!

I DON'T WANT TO GIVE UP
HIM
OR MY LIFE AS A TUNER...!!
IN THAT INSTANT, YOUR LIFE AS A TUNER WILL BE OVER!
WHAT SHOULD I DO...?!
NO WAY

!?
YOU'RE ....!!
YOU!
ARUN
SFORTZ ...?!
SFX. SWOOSH

M... MA'AM! THIS GIRL IS IN POSSESSION OF A SPECIAL SCORE
WHAT'S GOING ON HERE?
WE WERE IN THE PROCESS OF ASKING HER TO HAND HIM OVER, BUT SHE REFUSED
NO...! I JUST WANT TO KEEP HIM AROUND FOR A WHILE, THAT'S ALL!
ELITE?! YOU MEAN ARUNS A...?!
HUH?! HOW DO YOU KNOW AN ELITE, KYOSUKE?!
WHEN I CAME TO CHECK OUT A SOUND I'VE NEVER HEARD BEFORE
I'M SURPRISED, KYOSUKE...

HUH?! WELL... NO...
DID YOU DO THAT?
HOWEVER, WHEN THE SCORE HAPPENS TO BE ONE OF A HUMAN, WE MUST GET CONSENT FROM THE PERSON HIMSELF

I SEE THIS HAS CERTAINLY BECOME A MATTER THAT WARRANTS CAPTURE

OUR WORK TAKES PRECEDENCE!
BUT WE CANNOT JUST IGNORE THIS!
HMMM... YOU HAVE A POINT ...
NONO NONONO!! SPARE ME, PLEASE!!
KYOSUKE, WILL YOU LET US TAKE YOU TO TUNER HEADQUARTERS?
WILL SOONER OR LATER BE TAKEN INTO CUSTODY BY HQ
EVEN IF KYOSUKE REFUSES, A VALUABLE SCORE LIKE THIS
BUT...
IT'S THE LAW
THAT IS THE RIGHT VIEWPOINT

I HAVE A PROPOSAL FOR YOU.
WHAT?
HOW ABOUT I
TAKE TEMPORARY CUSTODY OF THIS PERSON?
HUUUUUH?
どぉーん!!
WHAAAAT?! WHAT DID YOU SAY?!?
HUH? I THOUGHT IT WAS A GOOD PLAN.
THE SFORTZ HOUSE HAD RANKING OFFICERS FOR GENERATIONS
WE ARE ABLE TO ACCOMMODATE VARIOUS THINGS.

RIGHT NOW, MY BROTHER IS IN THE UPPER RANKS
SO WE CAN ASK HIM IF THERE'S ANY TROUBLE IN THIS FOR YOU.
SO A MEMBER OF THE 3RD SYMPHONY, LIKE MYSELF,
CAN MAKE REQUESTS TO THE HIGHER UPS.
LADY ARUIN'S BROTHER...
THAT'S LORD FORTEO.
HE'S FAMOUS FOR BEING OBSTINATE...
IF WE WERE TO REFUSE LADY ARUIN'S PROPOSAL, HE'S SURE TO...
Prick
Prick
Oh? What now? You refused Aruin-dan's request, deh heh heh heh. Oh my, you have some nerve
on and on..
UGH!!
I SEE. GOOD.
WE ACCEPT YOUR PROPOSAL..
UGH
FINE

HOWEVER, WE WILL REPORT TO THE COMMANDER OF THE FIFTH SYMPHONY
SO DON'T TRY ANYTHING FUNNY
OH, YOU THREE
WHAT HAPPENED, SENSEI?! IS SOMETHING WRONG...?
OF COURSE NOT
THE SPORTZ NAME DEPENDS ON IT
NOW, WOULD YOU TWO TELL ME EVERYTHING THAT'S GOING ON?
LET'S TALK SOMEWHERE ELSE
HUH?

SORRY, I JUST FINISHED WASHING UP.
WE'LL SEE YOU LATER.
SORRY FOR BARGING IN.
すまそんっ
SFX ZWOOOMMWOOOOM
HEY! WHAT'S GOING ON HERE?!
WELL, A LITTLE OF THIS A LITTLE OF THAT
ZWOOOM
WHAT DID YOU DO?! KYO-TAN, YOU KLUTZ!!
TO THINK YOU BROUGHT AIRUN BACK OF ALL PEOPLE!
SNEAK
SNEAK

OH, YOU LOOKED A LITTLE DIFFERENT, SO I DIDN'T RECOGNIZE YOU AT FIRST.
YOU MUST BE MEZZON ...
!!
Wh . What? (FAKE WINCE)
!
STAAARE
SFX SMACK
WINCE
WINCE
I SEE SO THAT'S THE SITUATION
I DON'T REALLY UNDERSTAND, BUT IF YOU DON'T TAKE YOUR HAND OFF HER FACE QUICK ... ARUN'S GOING TO SUFFOCATE
MMMPH ... MMMPH
A... ANYWAY, WE'VE GOT TO THINK OF A PLAN!!

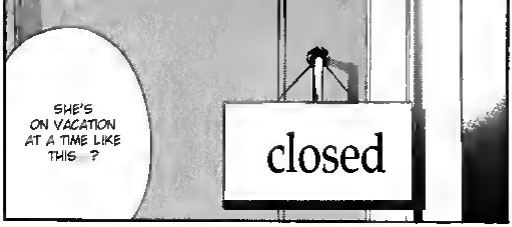
WHAT?
OH... THAT'S PROBABLY NOT THE CASE, ACTUALLY.
SO IT'S SAFE TO SAY THAT KYOSUKE'S POWERS
ARE A SORT OF SIDE EFFECT TO HAVING THE MALIGNANT NOTE FUSED INTO HIS SCORE RIGHT?
UM. WE FINISHED ANALYZING YOUR DATA A FEW DAYS AGO
WE BELIEVE YOUR SCORE WAS ARTIFICIALLY CREATED
HUH?
WHAT DO YOU MEAN?
IN OTHER WORDS, A LONG TIME AGO, SOMEONE "ARRANGED" YOUR SCORE
WE BELIEVE THAT THE FUSION OF THE MALIGNANT NOTE
AND THE AWAKENING OF YOUR TUNER POWERS

ARE ALL POWERS THAT YOU HAD ORIGINALLY
IT SEEMS LIKE SOMEONE INTENTIONALLY SEALED YOUR POWERS AWAY
WHAT'S GOING ON HERE
WHAT DO YOU MEAN?! KYOSUKE, ANY IDEA WHO WOULD DO THAT?!
OF COURSE I DON'T!
MIGHT I MAKE ANOTHER PROPOSAL?
HMM? WHAT IS IT?

LET'S GO TO PARIS!
WHAT?! YOU TOO?!
I SEE... THAT'S PROBABLY A GOOD IDEA
WHAAAA?! YOU REALLY ARE BLUNT, AREN'T YOU?!!
KYOSUKE, OUR HEAD-QUARTERS ARE IN THE MOUNTAINS OF FRANCE
AND MY ESTATE IS ALSO IN FRANCE
WE CAN STAY THERE FOR A WHILE AND BUY SOME TIME
WHILE WE WAIT FOR A RESPONSE FROM TENA'S TEACHER
WAIT A MINUTE! GO TO YOUR ESTATE?!
HOW DO WE KNOW WE CAN TRUST YOU THAT MUCH?!

YOU'RE ALL BUDDY-BUDDY WITH THE HIGHER UPS, AFTER ALL!
I CERTAINLY DO COME FROM THAT KIND OF FAMILY...
IN THE END, THIS IS ALL MY OWN ACTIONS...
IF WE ACCEPT YOU AS OUR ALLY, HOW DO WE KNOW YOU'RE NOT GOING TO JUST BETRAY US WHEN WE ARRIVE IN FRANCE?
BUT THIS STRANGE SCORE...
NO
THE MELODY THAT KYOSUKE EMITS...
HEY NOW WAIT JUST A MINLITE HERE I RUN A PIANO LESSON STUDIO HERE
THIS IS GOING TO DESTROY MY LIFE HERE...
KYOSUKE
WANT TO EXAMINE JUST A LITTLE MORE...
IS SOMETHING I...

WHAT I AM THINKING OF RIGHT NOW, AND WHAT YOU SHOULD BE THINKING ABOUT
IS NOT MAINTAINING YOUR CURRENT LIFESTYLE,
BUT RESOLVING THIS ISSUE ONCE AND FOR ALL
KYOSUKE
I SEE.
THEN THERE'S REALLY ONLY ONE CHOICE TO MAKE.

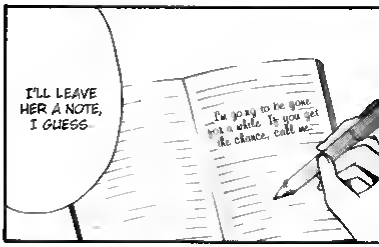

SHE'S ON VACATION AT A TIME LIKE THIS...?
closed

adagio

SO FINISH ALL YOU NEED TO DO BEFORE THEN
LET'S LEAVE JAPAN TONIGHT
I REALLY WANTED TO SPEAK WITH HER
BEFORE I LEFT JAPAN

closed

OH, SORRY FOR CALLING YOU GUYS OUT HERE


I'LL LEAVE HER A NOTE, I GUESS...
I'm going to be gone for a while. If you get the chance, call me.

SENSEI

I'M REALLY SORRY ABOUT THIS, BUT I'M GOING TO BE TAKING A BREAK FROM PIANO LESSONS.
WHAT?! WHY?!
WHAT HAP-PENED?!
DOES IT HAVE TO DO WITH THOSE WEIRDOS IN THE PARK?!
MY DAD'S A LAWYER, HE COULD REPRESENT YOU.
IS THIS TENA-CHAN'S FAULT?! ARE YOU REALLY RELATIVES?!
NO, NO NOTHING LIKE THAT.
I KNOW. THAT'S WHY I'M GOING TO COME BACK AND START LESSONS AGAIN.
THIS IS A PROBLEM THAT I JUST HAVE TO DEAL WITH.
TENA HERSELF ISN'T THE WHOLE REASON, SO DON'T THINK ILL OF HER
BUT EVEN NOZOMI IS LOOKING FORWARD TO TAKING LESSONS WITH YOU!
THIS IS JUST A TEMPORARY BREAK, SO DON'T WORRY.

Pat
SORACHI, YOU'VE GOT TO PUT SOME MORE FEELING BEHIND YOUR PLAYING TO MAKE IT SOFTER
Pat
TSUKISHIMA, YOUR PEDAL TIMING NEEDS TO BE A LITTLE FASTER.
Pat
UMIEI, YOU'RE NOT TOO GOOD AT PLAYING PIANISSIMO
SO BE SURE TO PRACTICE HARD
UNTIL I GET BACK.
fwoosh
WHY...?
SENSEI !!
CONSIDER IT HOMEWORK

WHAT'S WRONG?
HMM? WHA?? WHAT'S
!?
IT'S LIKE
I SAW WHAT LOOKED LIKE MUSIC NOTES FLYING ALL AROUND HIBIKI-SENSEI
I WONDER WHY

OOOOH! ARE WE GOING TO GET THIS ALL PACKED IN TIME?
DUCT TAPE! DUCT TAPE!
YES?
OH, THERE'S ONE OTHER THING
OK YOU BUNDLE UP ALL THE CORDS OVER THERE!
CAN I DO SOMETHING TO HELP?
I'M SURE SOMEONE LIKE YOU HAS HEARD A THING OR TWO ABOUT ME RIGHT?
!!!
COULD YOU KEEP ME
A SECRET FROM TENA AND KYO-TAN?

THANK YOU
VERY WELL I WON'T TELL THEM ANYTHING YOU HAVEN'T TOLD THEM YOURSELF
I HAVEN'T HEARD ANY DETAILS, BUT I'VE HEARD RUMOURS
HOWEVER, THE SURVEILLANCE TEAM HAS PROBABLY REPORTED TO THE HEAD OF THE 5TH SYMPHONY.
IF YOU STAY WITH KYOSUKE FOR A WHILE,
I'M SURE THAT WE'LL MEET UP WITH HER SOONER OR LATER.
YEAH... I KNOW.

WELL, IF IT ISN'T THE 5TH SYMPHONY COMMANDER.
LA LAAA LAA ♪
STEP
STEP
LA LAAAA ♪
STEP
LAAA
WELL, THAT TIME IS SURE TO COME SOON.
♪~
HEEHEHE SURE DID
I JUST GOT AN INTERESTING REPORT FROM JAPAN ♡
I'LL TELL YOU ONCE I'VE REPORTED TO LORD GLORIA
OH? NOW YOU'VE GOT ME CURIOUS WHAT IS IT?
YOU LOOK RATHER PLEASED. SOMETHING GOOD HAPPEN?

SOON ALL OUR RESOURCES WILL BE IN PLACE WORLDWIDE
OH MY LOOKS LIKE SOME INTERESTING THINGS ARE HAPPENING HERE TOO ♪
WESTERN EUROPE TEAM, COMPLETE
SOUTH-EAST ASIA TEAM, COMPLETE
AMERICAN TEAM, ALL ORDERS COMPLETE.
CENTRAL AND SOUTH AMERICA TEAM COMPLETE
THERE. ESTABLISHMENT COMPLETE.

ALL THERE IS TO DO NOW IS WAIT FOR THE STAGE'S BELL.
FWOOSH
NOW ALL I NEED TO DO IS COMPLETE ....
THE GRAND STAGE THAT WE CALL EARTH.

S線上のテナ

Tena on S-string

Presented by Sesuna Mikahe & Houbunsha

I'VE NEVER BEEN OVERSEAS
WHAT SHOULD I TAKE WITH ME??
TRAVELLING ABROAD FOR DUMMIES

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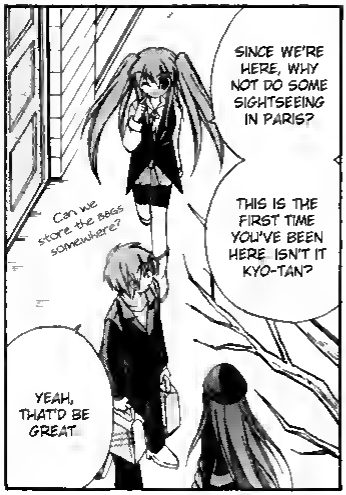
KLOCK KLOCK
COME ON, KYOSUKE, PICK UP THE PACE!
STEP STEP
I'M ONLY WALKING SLOW BECAUSE ALL YOUR LUGGAGE WEIGHS A TON!
SHUT IT!
METRO
WOAH. WE'RE HERE.

FRANCE...
PARIS ...!!
Cena on a String
線上のテナ
The Fifteenth Movement
WOAH. THIS IS INCRED-IBLE!
OF COURSE IT IS IT'S FULL OF WESTERN ARCHITECT-URE
AHH, I'VE MISSED THIS THE FRENCH ATMOSPHERE REALLY IS THE BEST
JAPAN IS TOO PLAIN
IS YOUR HOUSE IN PARIS, ARUN?
NO WE HAVE TO CATCH ANOTHER FLIGHT FROM PARIS.


SINCE WE'RE HERE, WHY NOT DO SOME SIGHTSEEING IN PARIS?
THIS IS THE FIRST TIME YOU'VE BEEN HERE, ISN'T IT KYO-TAN?
Can we store the bags somewhere?
YEAH, THAT'D BE GREAT

BUT SINCE EVERYTHING HAPPENED SO FAST,
I COULD ONLY GET US A FLIGHT THAT LEAVES SIX HOURS FROM NOW

THERE SEEMS TO BE A LOT OF INTERESTING THINGS HERE ~~~!

!!
WOAH!
WHUMP

GRAB

ANYTHING CAN HAPPEN IF YOU GIVE THEM AN OPENING
WE'RE NOT IN JAPAN ANYMORE SO YOU HAVE TO BE CAREFUL

IT'S FINE, JUST LET THEM GO
Hold it!
DAMN YOU JAPANESE !!

WH-?? H-HE REALLY DID!
KYO-TAN HE GRABBED YOUR WALLET!

WELL, DON'T THINK OF EVERYTHING AS BEING SCARY.
SO THIS IS FREEDOM... WORLDWIDE ....!!

THEY OUGHT TO INTEREST YOU.
THERE ARE MANY OLD BUILDINGS STILL AROUND.
THERE'S LOTS OF GOOD THINGS TOO.
FIRST, LET'S GO TO THE CLOSEST ONE.
WOAH... THIS IS FAMOUS!!
THAT'S THE OPERA HOUSE.

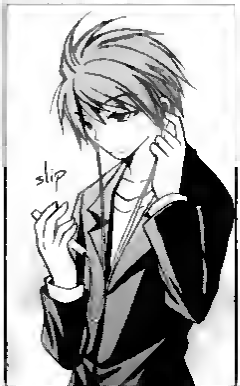
PLACE DE LA CONCORDE
THE ARC DE TRIOMPHE
THE CATHEDRAL OF NOTRE DAME
THE LOUVRE MUSEUM

AND PARIS' MOST NOTEWORTHY LANDMARK, THE EIFFEL TOWER.
INCREDIBLE !!
WOAH..

THERE ARE ALSO A LOT OF PLACES THAT WEREN'T HARMED FROM WAR.
THERE ARE N'T AS MANY EARTHQUAKES IN FRANCE AS THERE ARE IN JAPAN
THERE REALLY ARE A WHOLE LOT OF OLD BUILDINGS LEFT IN THIS COUNTRY

YOU CAN STILL FEEL THEIR PRESENCE HERE TO THIS DAY
FAMOUS COMPOSERS LIKE BIZET AND DEBUSSY LIVED HERE AND WERE INFLUENCED BY THE AREA

NOTE: THIS MINUET IS PART OF THE INCIDENTAL (BACKGROUND) MUSIC FOR A PLAY WRITTEN BY ALPHONSE DAUDET CALLED L'ARLÉSIENNE AND WAS COMPOSED BY FRENCHMAN GEORGES BIZET.



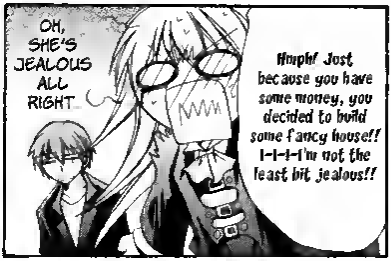
MANY SONGS COMPOSED BY FRENCH COMPOSERS HAVE AN ALMOST INTOXICATING, YET GRACEFUL TEMPO.
I SEE. THIS TRACK IS JUST LIKE THAT.

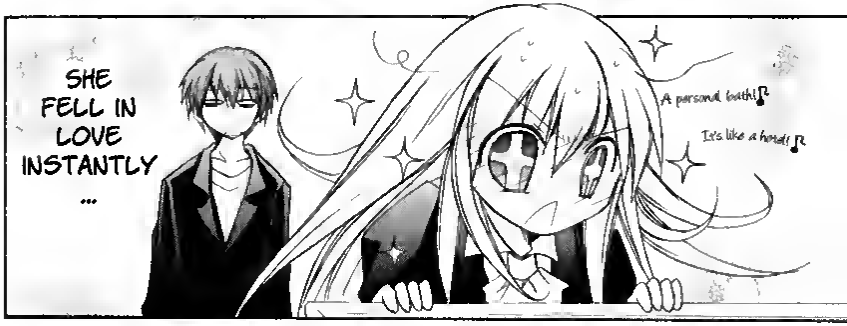
staaare
.....
AHH, IT REALLY IS BEST
TO LISTEN TO A SONG IN THE PLACE IT WAS BORN
HMM? WHAT?
N-N-NOTHING!
YOU JUST STARTED WALKING OVER HERE ALL OF A SUDDEN AND I WONDERED IF SOMETHING WAS WRONG WITH YOU!
NO, NO... IF I WASN'T HERE RIGHT NOW, I PROBABLY WOULD HAVE NEVER COME HERE
THIS IS A LITTLE BIT OF HAPPINESS IN AN UNFORTUNATE SITUATION
YOU'RE AS VACUOUSLY OPTIMISTIC AS EVER
I'VE BEEN LIKE THIS SINCE I WAS BORN
WE'RE JUST ABOUT OUT OF TIME
WE SHOULD BE HEADING BACK

THIS IS NICE, WHICH IS IN THE SOUTHERN PART OF FRANCE.
AND THIS IS WHERE WE'LL BE STAYING. THIS IS MY HOUSE.
NICE IS FRANCE'S RESORT AREA.
THERE ARE MANY FAMOUS PEOPLE WHO LIVE HERE.
WOAH.
IT'S HUGE!!

JUST SO YOU KNOW, EACH ROOM HAS ITS OWN BATHROOM SO YOU CAN BATHE WHENEVER YOU LIKE.
trickle
Wha?! REALLY?!

THERE ARE MANY ROOMS HERE, SO FEEL FREE TO USE WHICH-EVER ONE YOU LIKE
IT'S HUGE INSIDE TOO!!


OH, SHE'S JEALOUS ALL RIGHT.
Hmph! Just because you have some money, you decided to build some fancy house!! I-I-I-I'm not the least bit jealous!!


SHE FELL IN LOVE INSTANTLY ...
A personal bath!♪
It's like a hotel!♪

THEN I WILL ARRANGE FOR DINNER
GOOD IDEA.
LET'S CONTINUE OUR DISCUSSION TOMORROW
FOR TODAY, WE SHOULD JUST EAT AND REST UP

HEY HEY HEY! WHAT ARE YOU CALLING CHEF BOURGEOIS FOR ?!
HELLO. I'D LIKE TO CALL FOR A CHEF FROM A 5 STAR RESTAURANT...
WE DON'T NEED THAT EITHER !!!
THEN I'LL ORDER SOME FOOD FROM A FIRST CLASS DEPARTMENT...
I SEE...
WE DON'T NEED THAT! AT THE VERY LEAST, I CAN COOK!
HUH? HE ALWAYS COMES WHEN WE'RE...
THERE SHOULD BE PLACES IN THE CITY OPEN.
SURE THERE IS AT THIS TIME OF DAY...
HEY! THERE'S A PLACE TO BUY CHEAP FOOD IN FRANCE, ISN'T THERE?!

OH! HERE WE GO! THIS IS GOOD. JUST WHAT I WAS LOOKING FOR.
A...ARE THESE PRICES REALLY OKAY? THE QUALITY WON'T BE COMPROMISED ??
SHE'S NEVER EXPERIENCED THINGS LIKE A REGULAR PERSON, HAS SHE?
LISTEN, ARUN! EVEN FOOD THIS CHEAP CAN MAKE A DELICIOUS MEAL!
I WILL SHOW YOU!!
CRASH
THERE!!
HOW'S THAT ?!!
WOAH! IT'S A FEAST!!
THERE!!

NO, ARUN...! IN ORDER TO BECOME A FIRST CLASS TUNER, YOU'VE GOT TO EXPERIENCE NEW THINGS...!!
ARE THESE INGREDIENTS REALLY EDIBLE
HERE, TAKE A BITE, ARUN.
GO...!!
GLOOOOOOOOOW

I HAVEN'T STUDIED ENOUGH. I'VE ONLY HAD A NARROW SPECTRUM OF FOOD BEFORE.
WELL, NOW YOU CAN TRY A LOT OF NEW KINDS OF FOOD.
YEAH!

HOW IS IT?
YES. IT'S REALLY QUITE GOOD.

YOU KNOW SO MANY THINGS THAT I DON'T, KYOSUKE.
YOU'RE SO WONDERFUL.

WOW, I'M SHOCKED.
THIS IS THE FIRST TIME I'VE SEEN
THE ALWAYS COOL ARUN WITH SUCH A CHILDISH EXPRESSION ON HER FACE.

WELL, I JUST GO ABOUT MY POOR LIFE.
sparkle sparkle

OOOOOOOWOOOOOOOO...
SHE MUST BE REALLY FOND OF KYOSUKE
ARE YOU PLANNING TO TAKE MY NOTE FROM ME ?!
AND YOU DON'T GET SO CHUMMY WITH KYOSUKE!
HUH?
HEY! KYOSUKE! TEA!! AS YOUR MASTER, I SHOULD BE FIRST!!
NO, I HAVE NO INTENTIONS OF TAKING YOUR NOTE.
I AM JUST COMMUNICATING WITH HIM LIKE A NORMAL PERSON.
BUT KYOSUKE IS MY PET! DON'T GO ASKING HIM TO DO THINGS WITHOUT MY PERMISSION!
AH... HUH...?
.....

W-WHAT?!
BUT I'VE BEEN THINKING.
STARE
ISN'T OWNERSHIP OF KYOSUKE HIMSELF ANOTHER MATTER COMPLETELY?
WHILE YOU OWN THE NOTE,
HER STRENGTHS GO FAR BEYOND JUST DEALING WITH MALICIOUS NOTES!!
WOAH! SHE SAW RIGHT THROUGH TENA AND MADE HER FOR WHAT SHE REALLY IS!!
TWANG
THE TRUTH
THWOCK
HUH?
AH... ER...
AS I HAVE NO INTENTION OF CLAIMING THE NOTE, THERE SHOULD BE NO PROBLEMS WITH ME COMMUNICATING WITH KYOSUKE.

I... IS... SHE RIGHT? IT'S JUST... THE NOTE IS FUSED WITHIN KYOSUKE. SO DOESN'T THAT MAKE ALL OF HIM MINE?
BUT... IF WE CAN'T TAKE THE NOTE OUT, THERE SHOULDN'T BE A PROBLEM WITH THAT, RIGHT??
I REALLY REALLY REALLY DON'T LIKE HOW KYOSUKE IS GETTING ALL BUDDY-BUDDY WITH AN ELITE..!!
AND YET.. I DON'T LIKE THINKING OF HIM NOT SERVING ME LIKE HE HAS BEEN UP UNTIL NOW.
IS THERE SOMETHING WRONG WITH MY THOUGHTS?
BUT... HUH???
UH...
WELL...
AAAAAAAAAAAAAAAH???
SHAKE SHAKE
Staaaare

GRAAAAAAAAAAAAAH!!!
WELL... I JUST...
If you want to talk to Kyosuke that much, then fine! I don't care!!
S-S-S-S-Shut up! You and your nobility, spewing your reason!!
FINE! Be that way! Just.. FINE!!
OH COME NOW, TENA!
Eating with an elite makes me sick! I'm not hungry!
AHHHH THE PATTERN RETURNS, DOESN'T IT...?
...

KYOSUKE, DID I SAY SOMETHING WRONG?
HMM?
WELL...
IT SEEMS THAT I'VE SAID SOMETHING REALLY BAD.
MY BROTHER ALWAYS TELLS ME I SHOULD "READ THE SITUATION" MORE, BUT I HAVE NO IDEA WHAT HE MEANS
AH... SO SHE'S A LITTLE SELF-CONSCIOUS?
NO, IT'S JUST THAT TENA HAS HER LITTLE MOOD SWINGS EVERY NOW AND THEN PAY IT NO MIND
OH—
IN OTHER WORDS, KYO-TAN NEEDS TO LEARN TO READ THE SITUATION TOO
WHA ??

AHHH... ARE THESE CHILDREN GOING TO BE BETTER BEHAVED TOMORROW?
I'M WORRIED ABOUT WHAT LIES AHEAD.
GOOD MORNING, EVERYONE
NOW THEN, LET'S TALK ABOUT
WHAT OUR PLANS ARE

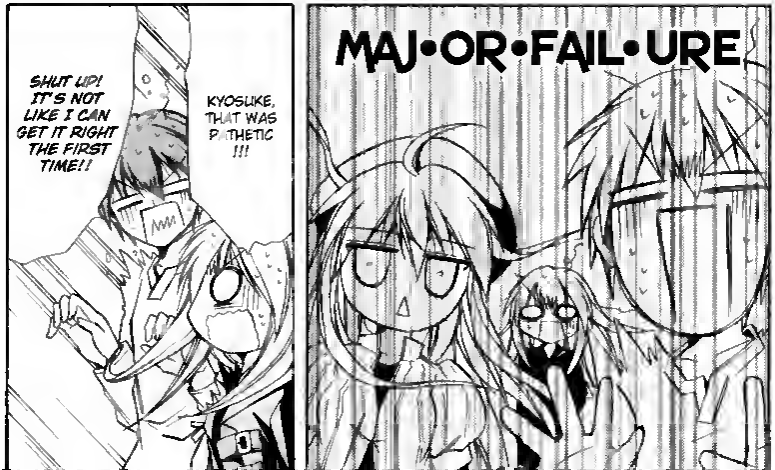
Paris
RHÔNE - ALPES
Nimes
WE ARE HERE, IN NICE.
AND OUR HEADQUARTERS ARE IN THE ALPS WHICH LIE HERE.
CURRENTLY, I'M BUYING US SOME TIME SO WE CAN STAY HERE FOR A WEEK
WHILE UNDER THE PRESUMPTION THAT I AM TRANSFERRING KYOSUKE
DURING THAT TIME, WE WILL WAIT FOR A RESPONSE FROM TENA'S TEACHER
YES, IT WOULD.
BUT AT THE SAME TIME, WOULDN'T THAT INCREASE THE LIKELIHOOD OF GETTING CAUGHT BY HEAD-QUARTERS?
WE COULD SET OFF TO MEET HER TEACHER FROM HERE.
IT WILL BE RATHER DIFFICULT TO BUY ANY MORE TIME THAN THAT.

HEY, I HAVE AN IDEA.
WHAT MIGHT THAT BE?
ME?
A TUNER?!
YEAH WE HAVE NO IDEA WHAT'S GOING TO HAPPEN FROM HERE ON OUT, SO IT MIGHT BE A GOOD IDEA IF YOU COULD USE YOUR OWN POWERS TO HELP.
KYO-TAN DOES HAVE TUNER POWERS, AFTER ALL
WHY DON'T WE TEACH HIM HOW TO USE THEM?
I SEE. THAT'S A GOOD IDEA
LET'S GIVE IT A TRY
WE WILL TRAIN YOU IN THE GARDEN HERE

DON'T THINK OF IT AS COMPLEX
IT'S JUST LIKE COMPOSING.
BUT THAT'S EASIER SAID THAN DONE
I'VE NEVER USED ANY OF THIS FANTASY-ESQUE MAGIC STUFF.
TRY TO CORRECT IT...
NOW, I WILL ARRANGE THE SCORE OF THIS FLOWER JUST A LITTLE BIT.
LIKE WRITING MUSIC ON PAPER
JUST ARRANGE THE NOTES YOU SEE BEFORE YOU LIKE THIS.

ALL RIGHT!!
IT WILL BE FINE, I'M SURE YOU CAN DO IT.
I WILL MAKE THIS SCORE
I CAN DO THIS..
WHEN I WAS IN SCHOOL.
I'VE STUDIED ALL SORTS OF MUSIC
BACK TO NORMAL ...!!!

WRIGGLE


MAJ•OR•FAIL•URE
KYOSUKE, THAT WAS PATHETIC !!!
SHUT UP! IT'S NOT LIKE I CAN GET IT RIGHT THE FIRST TIME!!

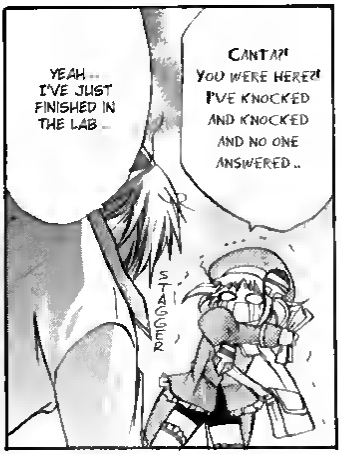
FLAIL
FLAIL
NOT GOOD! SOMEONE GOT CAUGHT UP IN THIS!
Eeeeeek! What is this thing?!
OH NO!! WE'VE GOT TO STOP IT!!
WRIGGLE
AAH! IT'S RUNNING OFF SOMEWHERE!!
WRIGGLE
WRIGGLE
TUNE !!
ER...
HUH ?!
OOOOF WHAT HAPPENED ALL OF A SUDDEN?!
ARE YOU ALL RIGHT?!
OUCH!!
THUD

OH? YOU'RE...
DUON.
AH...
ARUN ...?!

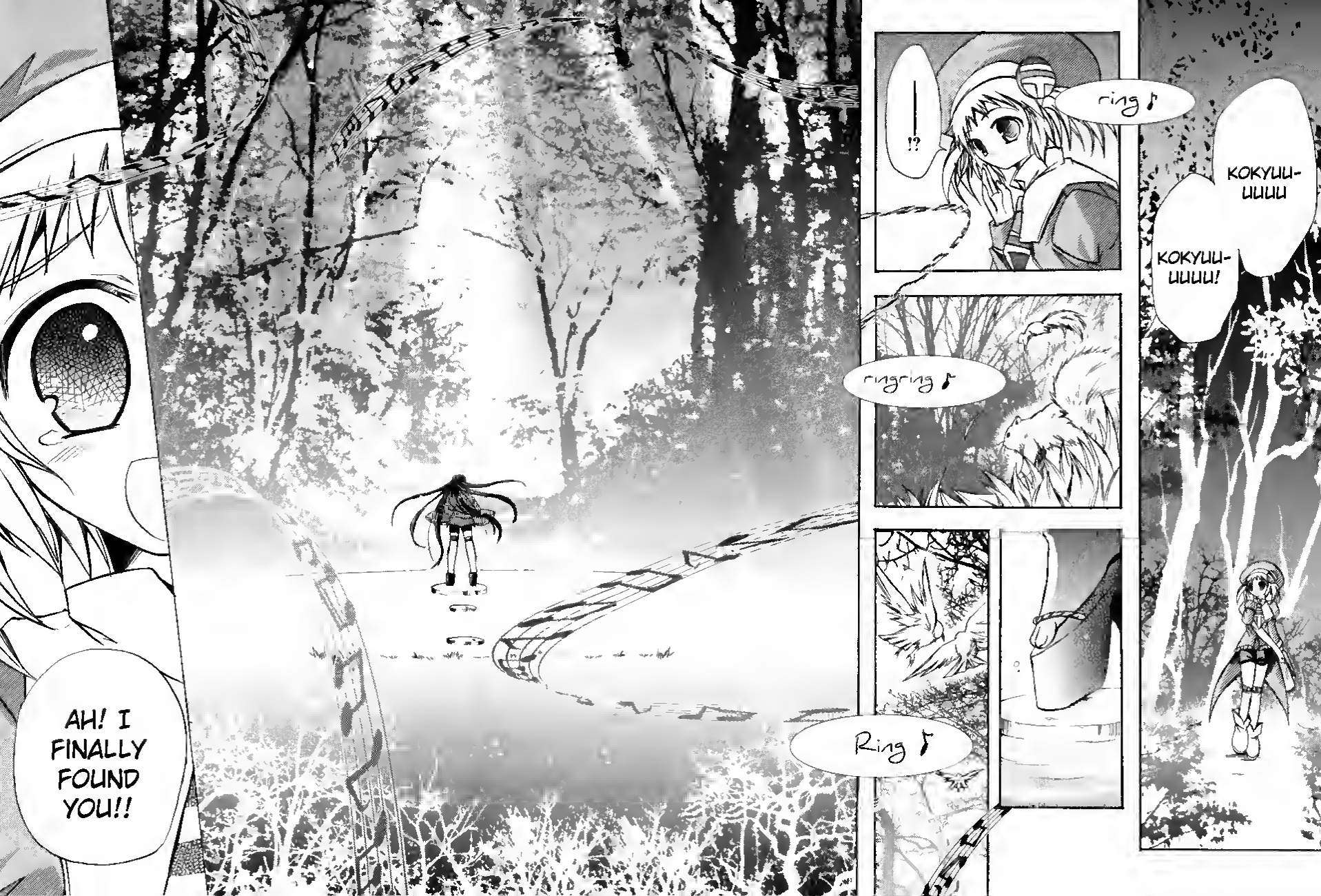
YOU HAVE A LEEEEEE-EETTER!
KOKYU!
KOKYU! KOOOOO-KYUUUUU-UUUU!!
ARE YOU HOME?!?
step
step
step
IF YOU DON'T DELIVER THOSE LETTERS AND GET THEM SIGNED FOR, THERE WILL BE HELL TO PAY!!
OOO OOO?
OHH, GEEZ I'VE COME HERE EVERY DAY FOR A MONTH!
ALL THESE LETTERS HAVE PILED UP!!
WAAAAAH! WHAT AM I GOING TO DOOOOO?!!

CLATTER!!
EEEE
EEEEEE
EEEEEE
EEEEEE
EEEK!!!

HMM? NOW THAT YOU MENTION IT, SHE HASN'T BEEN BACK FOR A WHILE.
WHERE IS KOKYU?!


YEAH... I'VE JUST FINISHED IN THE LAB...
CANTA! YOU WERE HERE?! I'VE KNOCKED AND KNOCKED AND NO ONE ANSWERED..
STAGGER

THE WOODS?
SHE'S ALWAYS GOING OFF INTO THE WOODS OVER THERE.


AH! I FINALLY FOUND YOU!!
!?
ring♪
ringring♪
Ring♪
KOKYUU-UUUU
KOKYUU-UUUU!

WAVE WAVE WAVE
KOKYU,
THERE'S A LETTER HERE FROM YOUR STUDENTS!
HMM?
FROM TENA?

S線上のテナ

Tena on S-string

Presented by Sesuna Mikaho & Houbunsha

大丈夫か？
そうですね
とりあえず シャワーを
もらえませんか ？
ずきずき、